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**PARK CHAN-WOOK'S
UNTITLED PROJECT
(AKA THE BAT)**

Screenplay by Park Chan-wook & Chung Seo-kyung

January 4, 2008

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S#1 Kang-woo's house, Mrs. La's room (Night)

Mrs. La has her eyes closed tight with tears flowing down.
Zoom out.

Sang-hyun is sitting on top of Mrs. La with Tae-ju sitting beside them.
Suddenly, Tae-ju starts to attack and maul Sang-hyun.
Sang-hyun grabs her wrists and keeps her from attacking.
Tae-ju squirms and screams.

Tae-ju

**Die! You devil! Die! I was unhappy before
but this is a nightmare!**

(stops attacking and looks up in a daze)
**...Where are you, Kang-woo? You're still
here 'cuz you're worried about me, aren't
you? I realize now, how much you cared
for me....I didn't mean for it to be like
this....**

(crying, speaking to Sang-hyun)

I want to go to him...Kill me...Please...

Sang-hyun

(eyes glaring madly, comes off Mrs. La)

You want to go?

(grabs Tae-ju by the neck as she nods)

Go to your husband?

(Tae-ju nods with all her might.)

(Sang-hyun starts strangling her)

And die?

Tae-ju's face turns bright red from suffocation.
She gasps for air.
Tears start welling up in Sang-hyun's eyes.

S#2 Patient's room in hospice ward (Day)

Close up on Sang-hyun's face, wearing glasses.
He is also wearing a Santa Claus hat and a red clown's nose.

Subtitles

14 months earlier

The curtains are drawn inside the dark room.

Close up on Christmas decorations.

There are five patients with various instruments on their bodies such as IV
needles, oxygen masks, etc., along with their guardians and nurses.

They watch in amazement Sang-hyun and a 50-year-old female patient, Sarah
Lee.

Sarah has her eyes closed and is covered under a white sheet.

Her body is floating 30cm off the bed in midair with a dagger stuck in her
stomach.

Sang-hyun looks worried as he bends down to Sarah and whispers.

Sang-hyun

**Are you sure you're okay with the knife
stuck in you?**

Sarah

(nods and speaks as if in a trance)

Of course. I survived 8 surgeries.

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The other patients chuckle.

Sang-hyun pulls out a bigger sword, shows it to his audience, and strikes it in Sarah's side.

Sang-hyun

Doesn't it hurt?

Sarah

Father Hyun, what you do never hurts.

Sang-hyun takes out a frighteningly big sword.

The audience lets out a gasp.

Sang-hyun puts the sword slowly against Sarah's chest.

The spectators hold their breath.

Sang-hyun shakes nervously and drops the sword, unable to do it.

Sarah suddenly drops from floating and comes out of the trance.

The audience sighs.

Sang-hyun goes to pick up the sword, which has now transformed into a recorder (woodwind musical instrument of the family known as fipple flutes or internal duct flutes

).

Sang-hyun starts to play the recorder.

The patients start singing along to a hymn that he is playing.

Nurse Yoo stands out among them, looking glum.

When the curtains are pulled back, bright sunlight splashes into the room.

Sarah squints from the sunlight as she looks at Sang-hyun.

With his disheveled hair radiating from the sunlight, Sang-hyun appears like a saint with a dazzling halo around him.

S#3 Hyo-sung's hospital room (Day)

Shadows of tree branches are wavering on the faded ivory-colored walls and door.

The door opens and Sang-hyun steps in.

Close up on big framed, middle aged Hyo-sung, lying on the bed sweating profusely.

He looks at Sang-hyun with utterly exhausted eyes.

Nurse 1 spots Sang-hyun and looks relieved.

Hyo-sung

(estimating how big something was with his hands)

Maybe about....

(aware of Sang-hyun and gestures bigger)

...this big.

Yellow with little holes all over. It looked so delicious. I carried it around under my coat all day...

(telling the story as if the scene is right before his eyes)

But I saw a little girl carrying her sister on her back. They looked pale and weak like they haven't eaten for days. I turned to go and eat it somewhere else...But...But I gave it to them. It was warm from being carried under my coat all day. Sponge cake like that was hard to come by...She just gobbled it up and shoved some in her sister's mouth, too...

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Do you think God will remember that? That was over 30 years ago...

Sang-hyun

Of course. Remembering things is God's specialty.

Hyo-sung

(face turns slightly red, looks up at Nurse 1)

If he says so, it must be true, right?

Nurse 1

(looking at Sang-hyun with respect)

Of course.

Hyo-sung suddenly starts to cough uncontrollably. Sang-hyun holds him as he writhes in pain. Suddenly, Hyo-sung stops moving. He is barely able to breathe. His vital signs drop drastically. Nurse 1 pushes the emergency call button. She checks his pupils and measures his blood pressure. Sang-hyun mumbles a prayer as he quickly gets on top of Hyo-sung's body and starts doing CPR. It is a matter of life-and-death. After a while, Dr. Koo runs into the room. Sang-hyun looks pale as he mumbles a prayer and watches the doctor calmly perform the emergency procedures.

Nurse Yoo's voice

What's the use in praying all the time...when God never responds?

S#4 Small sanctuary in hospital (Day)

Sang-hyun is wearing his priest's robe with a stole around his neck and is sitting inside the cramped, wooden confessional booth. He has his head propped up on his arm and is turned to one side. Nurse Yoo can be seen past the partition with the unique glum expression on her face.

Nurse Yoo

Why doesn't He ever appear or let us hear His voice...What is His reason for not giving us any signs?

Sang-hyun

(rubbing his cheeks with his hands, cuts her off with a stern look)

Those who wish to communicate directly with God fall into the trap of self-hatred and misery, becoming easy targets for the Devil. As Saint Bruno said, suicide is 'to die a martyr for Satan'. It is the worst kind of sin there is...It'll get you a life sentence in hell.

(Nurse Yoo smiles listlessly)

...Recite Hail Mary 20 times, get lots of

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sunlight, and take cold showers. Get the help of God offered through science. Consult with a doctor and take anti-depressants. And....Forget the man who dumped you....Promise me you will do this.

Nurse Yoo is looking down with her mouth stubbornly shut.
Sang-hyun looks aimlessly up at the dust floating in the air.

S#5 Garden at abbey (Evening)

An old priest is sitting in a wheelchair.
The pupils in his eyes are cloudy-grey from being blind.
Sang-hyun is sitting on a bench, watching the sunset.
There is a dented, old pail at his feet.
Stray cats slowly start to gather around.
Sang-hyun stirs the leftovers with a ladle and pours some into a small bowl for the cats.

Sang-hyun

Will you speak to the hospital director
to give me permission to go to Africa?
Please?

Old priest

(heaving a sigh)

...I heard the Vatican does not approve
of the experiment.

Sang-hyun

Sarah died on Monday...after having
survived 8 operations...And Hyo-sung went
into a coma yesterday. I can't stand and
just watch them all go like that.

Old priest

No one knows what really goes on there.

Sang-hyun

But I want to save people's lives.

Old priest

Then you should've become a doctor
instead of troubling me like this...

(puts his hand on his chest)

I had been telling you to become a doctor
since you were this big...It would've
been nice if you had studied
ophthalmology and healed my eyes...

Sang-hyun

(stubbornly)

But father, in Africa I'll....

Old priest

Enough of this nonsense. Let's say a
prayer of atonement.

*(Sang-hyun automatically kneels down as
the old priest mumbles to himself)*

...You couldn't just stick to confessing,

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could you....

(holds his right hand over Sang-hyun's head and speaks in a reverent tone)

Merciful Heavenly Father who saved the earth by the death and resurrection of the Holy Son....

S#6 On airplane (Day)

Sang-hyun is sitting by the window and writing a postcard. There is a pile of postcards that he had already written on the table. As if the plane had made a big turn, the rays of sunlight are shown more brightly through the window.

Sang-hyun's voice

I apologize for being unable to see you all at the hospital before I left. I had been very busy preparing for my long overdue vacation. I heard that dark sun-tanned skin will clash with my priest's robes so...

S#7 In front of Isidor Research Lab (Day)

A low, white-washed building made of mud. Sang-hyun is standing in the hard rain outside the door, holding a duffle bag.

Sang-hyun's voice

...I brought my wide-rimmed hat and sunscreen. Please don't worry about me my dear friends...

S#8 Manager's office (Day)

It is a modest room with a wooden cross hung on one of the walls. Sang-hyun is sitting across from the African priest who manages the laboratory. Close up on a camcorder on a tripod filming Sang-hyun. The manager is putting down some photographs one by one on the table. The pictures are of patients with necrosis on fingertips and toes, and blisters around the eyes and mouths. Some patients are coughing up blood. Also, close up on atrocious-looking dead corpses discolored in bluish black. The manager speaks in English with a French accent.

Manager

FIV....Father Isidor Virus....At first, blisters start to form at the limbs, then around the lips, eyelids, inside of the nose, then spreads to the middle of the body through the respiratory and digestive tracts. The blisters cluster together, get bigger, and burst open. If the lesions form in the muscles, it can form big ulcers and will hemorrhage. If it reaches the internal organs, the patient will start coughing up a lot of blood and eventually die of excessive bleeding. There is no cure, so if you

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were to get infected during the experiment, all is lost. On occasion, some people come here thinking prayer is useless and with the intent to commit a 'dramatic suicide.' But that is horrible. How can they come to die, when we're trying to save lives here? It is hard to differentiate sacrifice and suicide from the beginning, but I ask that people like them go back to where they came from. And they must pay for their own fare back. I expect you're not someone like that, are you? Are you sure about this? Do you swear to keep the secret of being in this experiment, forever? Please look at the camera and speak.

Close up on Sang-hyun seen on the camcorder screen.
Sang-hyun turns to look at the camera.

S#9 Hospital room (Night)

A big hospital room.

Dozens of participants in the experiment are lying down straight on their hospital beds.

They are all Caucasian or Asian.

Sang-hyun follows an African lab worker with a lantern and goes to his bed.
Explanations in English follow.

Researcher

Since Father Isidor isolated the virus, there has not been one African among the 600 victims. They were all Caucasians or Asians. And over 80% of them were missionaries. That's why the people here call the disease the 'Curse of Bazira'. Bazira is the guardian god of the tribe here.

(illuminates the participants with his lantern)

These people have come on their own expense from various parts of the world. First, we administer the vaccine we have developed, and administer an inactive FIV inside the body. Then we observe if the vaccine functions properly.

-Time Lapse-

Close up on nightstand beside Sang-hyun's bed and his belongings.

An old Bible, wooden beads, a picture of Saint Sebastian tied to a pole and struck with dozens of arrows.

Sang-hyun kneels down and prays.

The other participants are quiet and still, deep asleep.

Sang-hyun's voice

In the name of the Lord Jesus Christ, please grant me the following. Let all avoid me like a leper who rots in the flesh. Let me be unable to move freely like a patient with amputated limbs.

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Remove my cheeks, so that tears may not roll down them. Tear out my lips and tongue so that I may not sin with them. Pull out the nails from my fingers and toes so that I am unable to lift the tiniest of things...

S#10 Bioclean room (Day)

Sang-hyun is sitting blankly in his patient's gown. An African medical staff member comes in, disinfects Sang-hyun's arm, and injects the vaccine, followed by the virus. He hooks up various examination instruments to Sang-hyun. Everyone leaves the room and Sang-hyun is left alone. He pulls out his recorder and starts to play a tune.

Sang-hyun's voice

...Let my shoulders and back be bent so that I am unable to carry any load. Let me lack the awareness like a brain tumor patient. Let my body offered to chastity be violated so that I may lose pride and live in shame. Do not let anyone pray for me, and let only the grace of the Lord Jesus Christ have mercy on me.

S#11 Yard (Day)

The participants in the experiment are playing volleyball with their shirts off in the hot, blazing sun. They are sweating and all look very healthy. Sang-hyun also looks smooth and healthy with his brown, suntanned skin. The sounds of a recorder and Sang-hyun's voice overlap.

Sang-hyun

It's been over a month already.

S#12 Bioclean room (Day - Night)

Sang-hyun is sitting in front of a small desk beside the bed and writing postcards. He looks very bright and happy. The sound of the recorder and his voice continue.

Sang-hyun

The scenery outside my window is so beautiful, it is so much more fun than watching TV.

(holds his head up to think, facing the plastered wall right in front of his nose instead of a window)

The woman who owns the place said I was handsome and gave me the room with the best view. Thanks to that, I got so much sun that my skin is peeling...

Suddenly, Sang-hyun puts the pen down and opens up his hand. His hand has become decomposed and his finger nails are about to fall out. When he touches one of his nails, it falls off. A drop of blood falls on the postcard.

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Sang-hyun holds his head up to reveal his face covered in blisters.
He walks towards the door.
He opens his mouth to speak but coughs up a large amount of blood on the tile floor instead.

S#13 Mrs. La's room at Kang-woo's house (Night)

Continued from S#1.
Sang-hyun is strangling Tae-ju.
Mrs. La watches without blinking.

Sang-hyun

And die?

(Tae-ju's face is bright red. She gasps for breath. Sang-hyun is crying)

Are you sure?

Tae-ju nods in agony.
Sang-hyun strangles harder.
Sound of neck breaking.
Tae-ju dies and coughs up blood.

S#14 Operating room (Day)

Close up on a packet of blood in an icebox.
It gets passed from one medical staff to another and gets hung on an IV stand.
Close up on the data sticker on the blood pack.
The blood flows into Sang-hyun's vein through the IV tube.
He is encircled by the medical staff.
They are all Africans.
Sang-hyun's vital signs suddenly drop drastically, then stops.
CPR is done to try and save him.
With someone's lead, everyone starts to pray for him.
As the doctor is about to pronounce him dead, a low prayer in Korean can be heard.
The staff is stunned as they see Sang-hyun's vital signs slowly go back up and he slowly opens his eyes.
Sang-hyun continues reciting his prayer.
Everyone stops praying, taken aback.
Only Sang-hyun's mumblings can be heard.

Sang-hyun

**In the name of the Lord Jesus Christ,
please grant me the following. Let all
avoid me like a leper who rots in the
flesh. Let me be unable to move freely
like a patient with amputated limbs.
Remove my cheeks, so that tears may not
roll down them..**

Everyone stands frozen still.
FADE OUT

S#15 In front of abbey (Dawn)

Subtitles come up over the thick fog.

Subtitles

One year later

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Bluish silhouettes of five people can be seen.
They are stomping their feet as they stand.
When the front gates open and Sang-hyun steps out, they all rush over to him.
The people encircle him as he tries to get into his small car.
There is also someone in a wheelchair.

Miracle believer 1
Please say a prayer for me, father!

Miracle believer 2
Please touch my hand, just once!

Miracle believer 3
My five-year-old daughter has leukemia!

Sang-hyun gets in the car, but because of people crying and desperately trying to touch him blocking the way, he can't go anywhere.
A strong, healthy-looking friar comes out from the gates and clears the way for Sang-hyun.
Sang-hyun looks in his rearview mirror as he drives away.
The people desperately follow him.

S#16 Small sanctuary at hospital (Day)

Dr. Koo is making a confession.
Sang-hyun is sitting to his side with a stole around his neck.

Dr. Koo
**I gave him 3 months at most. He was so far along...I gave him morphine and told a few white lies and waited for him to die. But the man talked so much. About sponge cakes and other useless things. So much that after a month, I knew him better than my own father. Then I was on call one day. I was asleep when an emergency call came in. I walked a little slower...just a little slower...I thought even if he went now, it would only be 2 months early....Without Hyo-sung, my hospital life would be bearable...I walked slowly over only to find that he'd already suffered brain damage due to hypoxia. He's been in a coma like that for over a year. I'm still his attending physician...
Every time I see him I....**

Dr. Koo struggles to come up with the right word.
Sang-hyun tries hard to talk in an indifferent tone.

Sang-hyun
You feel bad about it?

Dr. Koo
Not bad...but uncomfortable. I tried to end his life 2 months early but wound up treating him for over a year. It's a

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**miracle that he is even alive...People
say that it's because you pray for him....**

Dr. Koo mumbles on with a calm expression.
Sang-hyun closes his eyes to suppress his anger.
His hand, on the arm rest, is trembling in anger.

S#17 Vestry (Day)

Sang-hyun is putting on a lavish robe in preparation for a special mass.
He moves his body, about to make it easier for his helper to put the robes
on him.
The old priest is speaking in a monotonous tone as he is sitting in his
wheelchair in the corner.

Old priest

**I heard people are rambling on about
miracles and are coming to seek your
prayers?**

Sang-hyun

**I don't know how such false rumors got
started...
(stops talking momentarily, then starts
mumbling in a quiet voice)
...Though I did hear of some people
getting cured...**

Old priest

**I guess it can bring psychological
benefits. Since you were the only one who
survived out of the 50
participants....right?**

Sang-hyun stops moving and looks straight down at the old priest.
His expression is somewhat darker than it was before he went to Africa.

S#18 Hospice ward, patient's room for six (Day)

Sang-hyun is holding the hand of an elderly man by the window and mumbling
a prayer.
Outside the window, Mrs. La can be seen quickly cutting across the garden.
She comes over to the window and opens it.
Sang-hyun opens his eyes, surprised.
The elderly patient and his family are also taken aback.

Mrs. La

**Are you the priest who survived out of
500? My son has cancer. Please come and
pray for him, please!**

Sang-hyun

(looking sad)

**It's all psychological. Please don't do
this.**

Close up on Mrs. La's determined face not to back down.

S#19 Kang-woo's hospital room (Day)

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Kang-woo is sitting up on his bed.
Tae-ju tries to give him some liquid medication but he stubbornly refuses.
Tae-ju sips a spoonful of the medication and tries to feed it to him again.
Her hair looks like it hasn't been washed for days and her face is dry with no make-up.
She is dressed in dull clothes, her eyes are half closed and lifeless, and her lips are firmly shut.
Suddenly, Mrs. La enters with Sang-hyun.
Kang-woo frowns as he shows her the TV remote control.

Kang-woo

Look mom. Channel 9 won't come on.

Mrs. La

Let us pray, kids.

Mrs. La starts bustling about trying to tidy up around the bed.
Tae-ju looks closely at Sang-hyun as she stands holding the spoon.
Kang-woo follows her line of view and discovers Sang-hyun.
Kang-woo also stares right at him.

Kang-woo

By any chance...did you ever live in Busan?

Sang-hyun turns from looking at Tae-ju, startled.
Everyone in the room is watching Sang-hyun.
Silence.

-Time lapse-

The family is all kneeling down and praying together.
Tae-ju calmly listens to the prayer and suddenly sneaks a wry smile at the part, 'For one of God's precious lambs, Kang-woo Lee....'
It is obvious she is cynical.
Everyone gets up when the prayer is finished.

Kang-woo

(nonchalant)

I don't really believe in this kind of stuff. I only did it because the prayer is from an old friend.

Mrs. La

(holds out a can of juice to Sang-hyun)

I recognize you now. Look at me, son. Oh, I'm so sorry. You're a priest now...Ah...don't you remember coming over often for ramen? Fifth grade, wasn't it? Didn't you live at the orphanage at the Catholic church? My son, bless his heart, treated the kids at the orphanage just the same. Remember?

Sang-hyun forces an awkward smile and nods.
He turns to change the subject and spots Tae-ju indifferently watching TV.

Sang-hyun

I remember your sister being very shy and running out whenever I came over...

(To Tae-ju as she slowly turns to look at

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him as if in protest)

**You had those calluses on your feet,
remember? Kang-woo would tell me to touch
the hard skin on your feet...**

Kang-woo exchanges glances with his mother.

Tae-ju pretends she did not hear, and quickly moves her hand to straighten up Kang-woo's clothes.

She turns away from the others.

Her face becomes strangely distorted.

Mrs. La starts whispering something to Sang-hyun.

Mrs. La

**Her parents used to rent a small room at
our house...**

(whispering, as if telling a big secret)

**Her father graduated from a vocational
high school...**

S#20 Small sanctuary at hospital (Dawn)

Nurse Yoo and Dr. Koo are sitting with only three or four other patients and hospital staff.

Sang-hyun is serving mass, holding up a chalice with wine inside.

He is mechanically reciting a chant as he sneaks a peek outside the window.

It is snowing.

Mrs. La's voice

**...But on a snowy day in spring, the man
came over, put the child down to sleep,
and said he will be gone for just a
minute. But he never came back. Ever.**

S#21 In front of 'Happy Hanbok' shop (Night)

(Hanbok: Traditional Korean dress)

Two mannequins, a boy and a woman, are happily holding hands.

Sang-hyun looks in the display window.

The light is on but there is no one inside.

He looks up at the house above the shop.

'Shadow of the Homeland' sung by NAM In-su can be heard faintly coming from the house.

Mrs. La's voice

**...So I took the three-year-old in and
raised her like my own, my little puppy..
My puppy called me 'mom' all her life.**

S#22 Kitchen (Night)

Song continues.

Tae-ju has her mouth firmly shut and is making Kimbap(Korean rice rolls wrapped in seaweed).

Mrs. La is cutting up some fruit.

Sang-hyun is holding a teacup as he sneaks a peek over at Tae-ju.

Mrs. La

...She's Kang-woo's wife now.

(laughs out loud)

Marriage is nothing special. She just

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moved from sleeping in my room to his.

Mrs. La continues talking as if Tae-ju were not there.
Sang-hyun studies Tae-ju's reaction.
Tae-ju slams down the Kimbap wrapper as she speaks.

Tae-ju

(looking down, boldly speaking)

This seaweed. You bought it at that place again, didn't you, mom? I told you it's no good. The owner there is a rotten sonuvabitch...

Mrs. La pretends she didn't hear her.
Sang-hyun looks at Tae-ju, taken aback.
Sounds of footsteps coming up the stairs can be heard.
People's voices can be heard as the door opens.
Kang-woo comes in escorting elderly-looking Young-du and his wife, Evelyn, dressed up like a princess.

Kang-woo

(nasal voice)

Mom, I think I caught a cold. Hey, Sang-hyun, you came.

(to Young-du and his wife)

This is my friend the priest. And this is the dam's environmental control manager and his wife.

Young-du

(very happy to meet Sang-hyun, overly buttering up to him)

An honor to meet you, father. I'm Young-du Kim.

(proudly grabs his wife's arm)

She's a Filipina so she's Catholic.

(pushing her towards Sang-hyun)

Say hello, Evelyn.

(She kisses the back of Sang-hyun's hand.

The others are taken aback. Young-du

starts to laugh, everyone follows.

Young-du makes a big fuss when Seung-dae arrives.)

Here comes the chief of police!

Seung-dae

(waving his hand)

Stop...you're embarrassing me...That was a long time ago.

Kang-woo

He's head of security at the dam.

Young-du

Do you like fishing? If you get on his good side, you can fish there all you want. Fishing is restricted at the dam....

Seung-dae

Come by at nights, father.

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(The people sit around a table full of Kimbap, fruit, and Vodka bottles. A set of Mahjong is carefully laid on top of the purple velvet tablecloth. Mrs. La puts a piece of Kimbap in her son's mouth. Tae-ju ties up Evelyn's apron for her. Seung-dae shuffles the Mahjong tiles.)
Koreans don't appreciate this game enough....Would you like to play, father?

Sang-hyun

I don't know how to play.

-Time lapse-

Close up on LP disc playing on a turntable.

LEE Nan-young's song, 'I Came to Cry on the Pier' can be heard.

Close up on feet of the members playing Mahjong.

They are wearing soft, comfortable slippers made of felt.

Their faces are red from being drunk or from being hot.

Kang-woo is wearing a scarf around his neck and has a hot pack on his knee as he snuffles.

Kang-woo sings along every time LEE Nan-young moans, 'I shouldn't think of him....'

Mrs. La and the men take their hands.

Tae-ju and Evelyn are sitting across from each other at a small table on the floor, silently wrapping up Kimbap.

They look like maids, being on the floor.

Evelyn gets up, takes a bowl down from the shelf, and seems to know her way around the house.

Mrs. La

(gulps down Vodka, slightly drunk)

Did I tell you how our priest here prayed for us?

(no response, points to her right)

I was sitting beside the priest like this. But my fingers and toes felt tingly all over like someone was poking me with needles.

(The others appear to have already heard the story. They pretend to listen and focus on the game. Mrs. La presses the pit of her stomach.)

Just then, my son said, "It feels hot right here, mom."

(takes another gulp of Vodka, then continues)

Then, the cancer vanished.

Sang-hyun

(the only one shocked)

What? The cancer disappeared?

Kang-woo

(looking at his tiles, speaking indifferently)

You're always feeling tingly. It's 'cuz of your high blood pressure, mom. Well, I did a biopsy just in case, but it turned out to be just chronic gastritis.

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Mrs. La

*(notices Sang-hyun being slightly
disappointed)*

**When they first did the endoscope, they
said it was esophagus cancer!**

Seung-dae

**Women shouldn't get a sedated endoscope.
Some doctors secretly rape the patients.**

(puts his hand down)

Ron, Dots, All Simples, Mixed Chow!

Seung-dae looks at Tae-ju and laughs.

Tae-ju looks the other way.

Young-du fans himself in frustration.

Young-du

Can we turn the heater down, Mrs. La?

Kang-woo

(sniffling)

But I'm cold.

Mrs. La

He says he's cold!

Tae-ju quickly snatches the hot pack over Kang-woo's knee, puts it in a pot full of water, and turns the stove on.

She is red from being hot and undoes a button on her blouse.

Some pieces of hair can be seen stuck to her neck from the sweat

Sang-hyun's eyes study Tae-ju's body all over.

Seung-dae also looks at Tae-ju, and it is obvious he covets her.

Kang-woo senses Seung-dae watching Tae-ju.

He suddenly grabs her waist, pulls her over, and sits her on his lap.

Kang-woo

This instead of the hot pack!

Kang-woo roughly handles his wife for all to see.

Tae-ju resists, ends up losing her balance, and falls over.

Her skirt goes up and reveals her thighs.

Tae-ju's eyes meet Sang-hyun's, and she looks utterly ashamed.

She quickly gets up and holds her hand out to slap Kang-woo.

Kang-woo looks up at her like a helpless puppy with his red, runny nose.

Tae-ju bites down on her lip.

She holds Kang-woo's face and roughly wipes his nose for him with a tissue.

She quickly turns around, heads for the stairs, and mumbles.

Tae-ju

**I'll go turn the lights off at the
shop....**

Sang-hyun blankly watches as Tae-ju disappears down the stairs.

S#23 In front of 'Happy Hanbok' (Night)

The lights inside and on the sign get turned off, and Tae-ju steps out.

She looks down the alley with a disheartened expression.

Loud voices can be heard coming from the second floor.

- Confidential -

She takes off her shoes and carefully lays them in front of the door. The bottom of her feet is covered with hard calluses. Tae-ju runs down to the end of the empty alley. She looks like she is venting her anger as she races down. She runs for awhile, then stops, spreads her arms out wide, and takes a deep breath.

S#24 Sang-hyun's room at abbey (Night)

Sang-hyun's room is simply decorated with a sink, a bed, a desk, a wardrobe, and a music stand.

He looks like he just stepped out of a shower.

He sits naked on the bed and looks down at his genitals.

He takes out his recorder and smashes it against the inside of his thighs.

He grits down hard and closes his eyes tight.

He pulls back his head and growls like a beast.

Welts start to form where he struck himself.

Sang-hyun puts on his pajamas.

He starts playing his recorder according to a music sheet.

S#25 Kang-woo and Tae-ju's bedroom (Night)

LEE Nan-young's song, 'Homeland' can be heard playing from a cassette player.

Kang-woo is lying down on the bed with his legs spread apart like a frog.

Tae-ju is sitting at her vanity, putting on lotion.

Kang-woo claps his feet to the music.

He smiles and looks up in midair.

Kang-woo

**We are so lucky. It's hard to meet such
great people...Don't you love our Mahjong
gang? Getting together every Wednesdays...
How about naming the gang 'Oasis'? What
do you think?**

S#26 Sang-hyun's room (Night)

Sang-hyun is still playing his recorder.

He blows out a long tune and turns red, out of breath.

Suddenly, he coughs up a tremendous amount of blood.

Blood gushes out from the uncovered holes of his recorder.

It also flows out from the bottom of the recorder.

Sang-hyun suddenly falls over.

Blood seeps out from his nose and ears, as well.

Close up on pounding vein behind his ear.

The pulse slows down and eventually stops.

S#27 Kang-woo and Tae-ju's room (Night)

LEE Nan-young's song continues.

Kang-woo has his hands clasped behind his head and is lying down.

He smiles in satisfaction.

Kang-woo

Isn't Sang-hyun quite the guy?
*(Tae-ju sneers and Kang-woo turns away
displeased)*
...Rude bitch....

- Confidential -

Kang-woo suddenly starts snoring.
Tae-ju holds up a pair of stitch scissors and walks over to the bed.
She sits on the edge of the bed and looks down at her husband.
Kang-woo is sleeping pathetically with his mouth wide open.
Tae-ju holds the stitch scissors up and puts it inside his mouth as far as she could without it touching.
She holds it back out, then puts it in again.
She shoves it in and out, faster and faster.
She violently moves her arms about.
Sweat starts to form all over her forehead.
The tips of her lips curl up as if she were ecstatic.

S#28 Sang-hyun's room (Dawn)

Sang-hyun is lying on the floor with his head in a pool of blood.
His glasses are half falling off his head.
The sun is coming up.
The misty light slowly creeps in through the window.
Some smoke can be seen faintly coming up from Sang-hyun's exposed skin.
Suddenly, Sang-hyun opens his eyes wide scared and startled.

S#29 'Happy Hanbok' (Day)

Interior of the shop seen from the outside.
Tae-ju is dressed up in a Hanbok and sitting in a daze.
Mrs. La is showing some cloth and explaining it to a customer.
She waves her hand at Tae-ju.
Tae-ju gets up.
Mrs. La puts the dress materials against Tae-ju to show the customer.

S#30 Sang-hyun's room (Evening - Night)

The reddish light from the sunset is coming in through the curtains.
The phone rings inside the empty room.
Someone can be heard answering it from inside the wardrobe.
It is Sang-hyun's withering voice.

Sang-hyun

**Really....Now? I can't right now....I'll
go later....As soon as I can...**

-Time Lapse-

It is dark inside with the sun down.
The door of the wardrobe slowly opens.
Sang-hyun sticks only his hand out.
He holds it out under the moonlight.

S#31 Emergency room (Night)

Sang-hyun is covering his mouth with a handkerchief.
He rushes in.
He follows behind Nurse Yoo.
As he puts on his stole, his face gets revealed.
He has blisters around his eyes and mouth, symptomatic of an FIV patient.

Nurse Yoo

**She's a Catholic. Veronica Oh...It was a
head-on collision...**

Sang-hyun casually turns to look at her.

- Confidential -

Nurse Yoo is startled by his face.

Sang-hyun

It's just from being tired.

(Nurse Yoo pulls the curtains back. Sang-hyun looks at the blood soaked bed rather than the patient. He becomes dizzy from the scent of the blood and loses balance. Nurse Yoo tries to support him but Sang-hyun signals that he is okay. He immediately begins the last sacrament for the patient. Crossing himself.)

May the peace of the Lord be with you!

(Puts a figure of Christ by her head and sprinkles holy water)

Remember your baptism with this holy water and think of the Lord Jesus Christ who saved us all through the crucifixion and resurrection...Would you like to make a confession?

(Veronica wets her lips. Sang-hyun brings his ears up close to hear but his eyes remain on the blood-stained scalpel on the stainless plate. His eyes turn to look at the patient's neck. Blood is seeping out from the bandages. Sang-hyun takes a whiff and closes his eyes. He puts the consecrated oil on her forehead.)

Through this holy anointing, may the Lord in His love and mercy help you with the grace of the Holy Spirit.

(then holds her hand)

May the Lord who frees you from sin save you and raise you up. Amen.

He brings his hands together and prays.

He quickly licks up the blood that got on his fingers from putting the oil on the patient's forehead.

S#32 Hyo-sung's hospital room (Night)

It is dark.

Hyo-sung's eyes are dazed as he lays unconscious with his mouth half open. Sang-hyun is standing next to the bed with a scalpel against the carotid artery in the nape of Hyo-sung's neck.

He hesitates for awhile, and eventually gives up.

He pulls the tube from the IV bottle and lies down on the floor.

He puts the tube in his mouth.

The blood starts to flow countercurrent from the pressure.

The blood goes through the tube and into Sang-hyun's mouth.

Sang-hyun closes his eyes and gulps it down.

He forces himself up, though he wants to have more.

He puts the tube back in the bottle and checks to make sure Hyo-sung is still alive. Sang-hyun looks down at his hands.

They are suddenly healed and the blisters on his face also disappear.

He glances back and forth between his face and Hyo-sung, reflected in the mirror. He opens the window and looks down contemplating suicide.

Moments later, he jumps out.

The hard thud of the crash and the sound of an explosion can be heard.

- Confidential -

Camera goes out and captures the scene 4 floors below. Sang-hyun is bent over on the roof of a parked car like a marionette with its strings cut off in a way that is impossible for humans. All windows are shattered and pieces of glass are scattered everywhere.

S#33 Kang-woo and Tae-ju's bedroom (Night)

Tae-ju is lying beside Kang-woo, struggling to sleep. She suddenly opens her eyes wide.

S#34 Parking lot (Night)

Sang-hyun's top half of the body is smashed in through the front of a car. He suddenly opens his eyes wide. When he pulls himself out, the windshield falls completely and shatters. He stands up with a ring of broken glass around his neck and looks around. He picks up his glasses, puts them on, and quickly walks away. He straightens up his broken bones and dislocated joints as he goes. He brushes the pieces of broken glass off his shoulders as he disappears into the distance.

S#35 In front of 'Happy Hanbok' (Dawn)

Tae-ju is dressed in a slip with disheveled hair. She runs down to the end of the alley and stops. She hesitates whether to go farther or not. A gush of wind tosses her hair and covers her eyes. Sang-hyun can be seen under the streetlamp at the other end of the alley. One of the lenses on his glasses is broken. He squints and takes his glasses off. He realizes he can now see well without them and throws them away. Tae-ju senses Sang-hyun staring at her bare feet and shoulders. She quickly turns away. Sang-hyun walks swiftly over like the wind and hugs her shoulders from behind. Tae-ju screams in shock. Sang-hyun lifts her up. He takes his shoes off and puts Tae-ju down on top of them so that she can wear them instead. As Tae-ju stands in confusion, Sang-hyun's trench coat covers her bare shoulders. Sang-hyun stares at Tae-ju's neck. The veins along her white neck can be clearly seen. Tae-ju looks into Sang-hyun's beastly bloodshot eyes. She opens her mouth wide and tilts her head in wonder. Sang-hyun, with his sharp, glaring eyes, seems like a completely different man. He is the complete opposite from the dismal and weak man she saw just the night before. As Tae-ju is about to say something, Sang-hyun swings around and goes. Tae-ju is left alone. She looks down at her feet in the big, old, worn out shoes.

S#36 Kitchen (Day)

Mrs. La is standing in front of the stove. She takes out a hot pack from the pot with a long pair of chopsticks, puts it in Kang-woo's goose-down coat, and zips it up for him.

Mrs. La

- Confidential -

How far did you go this time?

Tae-ju

*(putting the soup down on table,
expressionless)*

When I opened my eyes, I was at the pharmacy.

Mrs. La

**Aren't there any pills for sleepwalking?
I should just lock up your room from the
outside...Geez...**

Kang-woo

(sniffing)

**Why didn't you get my medication while
you were there....Weren't you cold?
How come you never catch a cold?**

(shaking his head)

...She's a freak, mom.

Kang-woo tilts his buttocks up to one side and farts.
Tae-ju turns her head slightly away and holds her breath.
Mrs. La takes a whiff with a serious look on her face.
After analyzing it, she speaks.

Mrs. La

**It smells the same as when you had the
stomach ulcer back in the summer.**

(goes to the medicine cabinet)

**There should be some pills here
somewhere...**

S#37 Kitchen at abbey (Night)

Sang-hyun seen from behind.
The old priest's face cannot be seen past Sang-hyun, but a gasp can be heard.
Sang-hyun speaks in a wretchedly sad tone.

Sang-hyun

**...Must I really do this for you to
believe me?**

*(The old priest is sweating and trembling.
His right hand is forced in through a big
cut across Sang-hyun's left chest. Sang-
hyun is holding the old priest's hand,
grimacing in pain)*

Ow! Don't grab me so hard.

*(The old priest gets startled and pulls
his hand out. Sang-hyun grabs the
priest's hand for him to feel the flesh
wound and the blood seeping out from it.
After awhile, the wound closes up by
itself and starts to heal. Sang-hyun
finally lets the hand go. The old priest
anxiously moves his wheelchair back and
forth. Sang-hyun drops his head,
disheartened.)*

At first I had the symptoms of FIV.

- Confidential -

Then...my skin started to burn in the sunlight...I don't know how I could ever do such a thing...Hyo-sung's blood....I only drank enough not to kill him...Then the blisters disappeared. It's as if the vampire cells suppressed the FIV. But...that doesn't last very long.

(pulling his hair)

Father, I didn't choose the blood that was transfused into me!

(eyes welling with tears)

You know I went there with good intentions! But now I can't stop lusting after sinful pleasures. How can I get people's blood without killing them!

Old priest

First...

(suddenly stops his wheelchair, slits his left arm, and holds it out for Sang-hyun)

The Lord said not to worry about what to eat for He feeds even the birds flying in the sky.

(speechless, Sang-hyun looks up at the old priest's dignified face. He holds the priest's arm with both hands, humbly bows his head, and sucks the blood. The old priest pats Sang-hyun's face with his right hand. He mumbles as he feels the blisters going away.)

...Please, do not kill...

S#38 Kitchen at Kang-woo's house (Night)

NAM In-su's song is being played.

The 'Oasis' members are gathered around the table.

They are eating Kimbap and playing Mahjong as always.

Kang-woo hums along to the song.

Sang-hyun is sitting next to him looking healthier than ever with sharp, glittering eyes.

He moves his hands about like a pro gambler.

Tae-ju glances back and forth between the two men and compares them.

Sang-hyun arrogantly knocks his tiles over.

Sang-hyun

Ron! Big Three Dragons!

Kang-woo

Wow, you have Yakuman.

Seung-dae

(unbuttoning his shirt)

Some priest. Did you study in Macao or something?

Mrs. La

(gulps down some Vodka, drunk and slurring)

The priest here is the only one who survived out of 500...

- Confidential -

Sang-hyun's face is clean and bright without a drop of sweat.
He makes a hearty laugh as he gathers up the Mahjong tiles and shuffles them.

The others grumble as they pass him their money.

Tae-ju sneaks a peek at Sang-hyun as she puts a plate of fruit down on the table.

She anxiously hovers around.

Her eyes meet Sang-hyun's and she blushes.

S#39 'Happy Hanbok' (Night)

Tae-ju turns the lights off in the shop.

She takes off her shoes at the door.

When she looks up, she sees Sang-hyun outside the door.

Tae-ju steps back, startled.

Sang-hyun, wearing slippers, steps inside.

Tae-ju

When did you go outside? I didn't see you...

It seems that he doesn't want to respond.

Tae-ju goes to a pile of cloths in the corner.

She bends down and takes out a box.

Sang-hyun comes over and opens it.

He takes out a new pair of shoes from the box and looks at Tae-ju, speechless.

She puts the shoebox in the big bag with his trench coat inside and gives it to him.

Tae-ju comes up close and touches the two blisters on Sang-hyun's temple.

She seems aroused with curiosity.

Sang-hyun is forced to explain.

Sang-hyun

...It's ah...kind of an infectious disease. Scary, isn't it?

Tae-ju

I don't know if it's because you stopped wearing your glasses, or because you got infected with something, but you look so different.

...How can one get infected?

Sang-hyun

(goes up close to her face, taking in her scent)

It's not infected through a kiss, that's for sure. I've never kissed anyone in my life.

He kisses Tae-ju.

The clamor from the people upstairs can be heard.

Tae-ju automatically looks up.

She leads Sang-hyun to the back corner as she whispers.

Tae-ju

I am not a shy person. I didn't run out because I was shy...back in Busan...It

- Confidential -

was because I was sick of Mother and her idiot son and that dark, damp house... And the non-stop, stupid old country songs...I waited for you to come. You were just a boy from the orphanage back then....But I'd look out the window and waited for you to come...Because the idiot liked you. And when you came, he left me alone...I am not a shy person at all.

(Sang-hyun starts to caress her daringly and passionately. Tae-ju pulls away to finish what she wanted to say.)

I run out on my bare feet because I want to escape from this hellhole. I even run out in the middle of the night. They think it's sleepwalking but that is the only time I really feel awake.

Sang-hyun and Tae-ju are aroused beyond control and start tearing off each other's clothes.

When Tae-ju pulls Sang-hyun's pants down, many bruises on the inside of his thighs can be seen.

Tae-ju seems puzzled as she looks up at Sang-hyun.

Sang-hyun looks away in embarrassment.

Tae-ju softly kisses the bruised areas and pulls his underwear down.

Sang-hyun freezes in ecstasy when suddenly Kang-woo calls from upstairs.

Kang-woo

Hon! Tae-ju! Where's my hot pack!

Tae-ju instinctively jumps up and goes up the stairs without looking back. She quickly fixes up her clothes as she goes.

S#40 Back alley (Night)

Sang-hyun comes around to the back of the building.

He makes a superhuman leap and grabs the window ledge on the second floor.

He crawls in through the opened window.

S#41 Living room + kitchen (Night)

Mrs. La slaps Tae-ju hard across her face.

She swaggers back and forth from being drunk.

Tae-ju seems like she is used to being slapped.

Mrs. La

You bitch! I fed you, raised you, and you can't even change your husband's hot pack on time?

Young-du

(looking at his game hand)

Don't start up again, Mrs. La...

Kang-woo

(picks up his game hand, annoyed)

Hurry up and put her to bed.

(Tae-ju and Evelyn take Mrs. La to her bedroom. Sound of toilette being flushed.)

- Confidential -

*Asks Sang-hyun as he comes out of
bathroom...)*

Not feeling well?

Seung-dae

**Stuff yourself with other people's money
and you're bound to get diarrhea.**

Sang-hyun takes his seat.

Tae-ju leaves Mrs. La with Evelyn, comes back, and sits at the table.

Sang-hyun and Tae-ju exchange glances.

Tae-ju automatically turns away, and then slowly looks straight at him.
She picks up a Mahjong tile and fondles it.

Kang-woo

What's got into you?

Tae-ju

This looks fun.

(fondling the tile in her hand)

Touching this is getting me excited.

Sang-hyun

(also fondling the tile)

**I can't put it down either. I can do this
all night.**

Young-du

(laughing)

They've caught the bug, alright!

Sang-hyun

**I don't think I can wait till next
Wednesday...**

Kang-woo

(excited)

**Then why don't we all get together on
Sundays, too?**

Tae-ju

(leering at Sang-hyun)

Why not?

Sang-hyun

(also staring at Tae-ju)

**But I have to go to the hospital on
Sundays...**

Young-du

**Yeah, it's better to leave things
wanting...**

Tae-ju gazes right at Sang-hyun to the point of being reckless.

Close-up on her face.

Seung-dae's excited voice overlaps.

Seung-dae

**Come on, deal the tiles! You think I'll
lose forever? Brace yourselves! I'll show**

- Confidential -

you who's the boss around here!

S#42 'Happy Hanbok' (Day)

Tae-ju is wearing a Hanbok and calmly sitting down undoing the stitches with her scissors.

Mrs. La changes the Hanbok on the mother and son mannequins.
It is a dull afternoon.

Tae-ju

Mom...

(Mrs. La senses something is up and slowly turns her head)

....I don't want to live like this.

(Expecting this day would come, Mrs. La closes her eyes)

...I...want to help the needy.

(Mrs. La is taken aback)

Maybe I can volunteer at a hospital or something....on Sundays.

S#43 Hallway at abbey (Night)

Sang-hyun is pushing the old priest's wheelchair.

Old priest

Did you touch her?

Sang-hyun

I kissed her and held her...I can't get her out of my mind...

Old priest

And her clothes?

Sang-hyun

Couldn't get her underwear off.

(Old priest looks slightly relieved)

I know the Book says to cut the hand that sins...but no matter how many times I do...I can't control my heart.

Old priest

Having feelings is okay. That is a common sin and can be easily forgiven. But you must not taint your body with sin. Once you fall, there's no going back. Keep cutting yourself, if you must...anything to keep your body from sin.

Sang-hyun

(confused...mumbling)

Holding Tae-ju is...

S#44 Mrs. La's room at Kang-woo's house (Night)

Continued from S#13.

Sang-hyun flops down in shock.

He puts his cheek against Tae-ju's nose to see if she is breathing.

He holds her and cries silently.

- Confidential -

Blood gushes out from Tae-ju's mouth and flows down Sang-hyun's head to the floor.

Sang-hyun stares at the blood on his hands for a long time.

He carefully starts licking it.

Close up on the outer collar of Tae-ju's opened gown.

Blood is flowing down her chest.

Sang-hyun's voice

**...Is like...Being under water...Like
bodiless souls...I can't believe that's a
sin. I can't accept it.**

S#45 Lobby at hospital (Day)

Tae-ju is asking something at the information desk.

She is dressed up nicely and wearing high heels.

S#46 Small sanctuary (Day)

Tae-ju opens the door and peeks inside.

It is empty.

S#47 Lobby (Night)

There are several rows of benches in front of a big TV.

Tae-ju is sitting among the people with her high heels off and her legs curled up on the bench.

She is sleeping with her head buried between her legs.

Sang-hyun walks up and stands in front of Tae-ju.

Tae-ju wakes up, looks up, and her eyes immediately start welling with tears.

S#48 Hyo-sung's hospital room (Night)

The door opens to a dark room.

Sang-hyun comes in first.

He picks up Tae-ju and puts her down on an empty bed.

Tae-ju's eyes are glittering with expectation.

Sang-hyun kneels down at Tae-ju's feet and takes her shoes off for her.

He carefully caresses her feet in his hands.

Sang-hyun

Thank you for coming.

(He kisses the calluses on her feet. Tae-ju flinches in embarrassment)

...But please don't come here again.

Tae-ju

But I came to help the needy.

Sang-hyun

(Puts his right hand on Tae-ju's knee and slowly explains)

For a priest, it's a bigger sin.

Tae-ju

I'm not Catholic...To me you're just a poor, single man.

- Confidential -

Sang-hyun

We can both go to hell for this.

Tae-ju

I'm not a believer so I won't go to hell.

Sang-hyun

(puts his left hand on her, too)

But I have a horrible illness.

Tae-ju

I'm too damn healthy. Just once I wish I could be sick in bed.

Sang-hyun kisses Tae-ju on her white neck.
He slightly bites her.
Tae-ju screams and slightly slaps him.
Sang-hyun holds her tight and lays her down on the bed.
Just then, the sound of someone snoring can be heard.
Tae-ju gets up, startled.
She discovers Hyo-sung in the next bed.

Sang-hyun

(softly laying her back down)

It's okay. Hyo-sung's harmless...He's been in a coma for over a year. Unless there's a drastic change in his vital signs, no one will be coming in here all night.

Tae-ju

(more aroused)

Oh...the poor man...

They giggle and fondle each other.
Sang-hyun loses control and bites Tae-ju's shoulder.
It starts to bleed.

Sang-hyun

(startled)

That must hurt....

Tae-ju

(opens her eyes)

No, I like it...In a strange way, I really like it...

(looks at her wound and thrusts her head back)

Isn't it supposed to feel good?

(Sang-hyun licks up all the blood around her shoulder. Tae-ju moans in ecstasy)

What's wrong with me? Are other women like this? Am I perverted?

Tae-ju grabs Sang-hyun tight.
They have intense and violent sex.

-Time Lapse-

Tae-ju is lying with her head against the wall.
Sang-hyun takes out a can of soda from the fridge.

- Confidential -

Tae-ju opens up the lunchbox she brought.
She puts a piece of Kimbap up to Sang-hyun's mouth.
Sang-hyun shakes his head.
Tae-ju puts it in her mouth.

Tae-ju

You already ate?

Sang-hyun

(peeking over at Hyo-sung)

Ah...yes...

Tae-ju

**Can we meet in the afternoon next week?
So we can be together longer?**

Sang-hyun

But I'm a little busy on....

(takes a deep breath)

**...I don't want to keep anything from you
Tae-ju. This illness that I have...
Well...it's....**

Tae-ju smiles.
Sang-hyun gives up trying to explain.
He forces himself to go and stand beside Hyo-sung's bed.
He grabs the IV bottle on the stand.
Tae-ju's eyes widen in wonder with her mouth full of Kimbap.

S#49 Hallway (Night)

The door swings open.
Tae-ju charges out, carrying her bag.
She looks frightened to death and falters in her steps.
Sang-hyun can be seen lying on the floor next to Hyo-sung's bed through the opened door.
He has the IV tube in his mouth.
He is barely able to keep his head up and looks sadly at Tae-ju.
Tae-ju scurries away.
The door closes automatically.

S#50 Ext. wall at Kang-woo's house (Night)

Sang-hyun is hanging below the window like a bat.
When the light gets turned on, he peeks inside.
Tae-ju can be seen coming into the bathroom.

S#51 Bathroom (Night)

Sang-hyun opens the window and comes in.
Tae-ju is startled and about to scream when Sang-hyun quickly covers her mouth.

Sang-hyun

(sadly going up closer to her)

**I don't kill anyone. Hyo-sung...well he
loved helping the hungry. If he was
conscious, I know he'd be the first to
offer his blood.**

(rambling on. slowly pulls his hand away)

- Confidential -

from Tae-ju's mouth)

**You should've heard the sponge cake story.
You can't blame someone for getting hurt
in an accident! No one criticizes someone
for getting a disease!**

(eyes welling with tears)

I went there to do good!

*(Sang-hyun fights back his anger. The
edge of the sink where his hand is
suddenly falls off. Tae-ju shakes in fear
and grabs the door knob. Sang-hyun pulls
her hand away and pushes her into a
corner)*

**Come with me. I'll take you away from
this hellhole.**

(holds Tae-ju up, begging)

**I know you liked doing it with me. It's
no fun with Kang-woo...**

Sang-hyun tries to force a kiss on Tae-ju but she turns her head away.
Sang-hyun turns towards the window to take her away.
Tae-ju's foot gets caught on the top of the toilet.
The ceramic lid gets pushed off and breaks into a loud crash.
Someone's footsteps can be heard stopping in front of the bathroom door.

Mrs. La

Tae-ju?

Sang-hyun lets Tae-ju go and disappears out the window.
Tae-ju quickly goes over and looks down.

S#52 Back alley (Night)

POV of Tae-ju looking down.
Sang-hyun frantically runs away and stops at a streetlamp.
He punches it once. The streetlamp breaks in half and falls to the ground.

Tae-ju's voice

The toilet was clogged. It's okay now.

S#53 Hallway in front of blood lab at hospital (Night)

The door opens and Sang-hyun steps out
He is wearing a baseball cap low to hide his face from the CCTV.
His face is covered with blisters.
He is holding a big suitcase as he quickly runs away.
When he turns the corner, his cell phone vibrates in his pocket.
He pulls his cell phone out.

S#54 Rooftop (Night)

Sang-hyun puts the suitcase down and flops down.
Tae-ju sadly looks at his face.
Sang-hyun takes out a pack of blood from the suitcase.
He bites it open with his teeth and drinks it down.
Tae-ju watches in awe as the blisters disappear from his face.

Tae-ju

Vampires...are cuter than I thought.

(holds out a quarter from her pocket)

- Confidential -

Can you bend this?

Sang-hyun

What good is that? Here...

(takes out a deck of cards)

Let me show you a magic trick!

Tae-ju does not seem interested as she continues holding the coin out. Sang-hyun is forced to take the coin. He rips it in half like it's a piece of paper. Tae-ju looks at the two pieces of the coin in awe.

Tae-ju

Then...

(stands up and looks down below the building)

Can you jump from here?

(Sang-hyun makes a bitter smile)

Too high?

Suddenly, he picks up Tae-ju in his arms and jumps 5 floors down below. Tae-ju squeals and laughs in delight.

S#55 Backyard (Night)

Sang-hyun lands in the dark crematory behind the building. Tae-ju has her arms fastened around his neck. With her eyes full of excitement, she glances back and forth between Sang-hyun and the rooftop. She closes her eyes and tightens up her body to signal she is ready. Sang-hyun looks up to the rooftop, at a loss.

S#56 Emergency stairs (Night)

Sang-hyun is carrying Tae-ju up the stairs along the outside of the building to the rooftop. When he adjusts his hold on her, Tae-ju grimaces in pain. Sang-hyun holds her skirt up. There are wounds on her thighs. Sang-hyun stops.

Sang-hyun

Did Kang-woo do this?

(Tae-ju keeps her mouth firmly shut)

...Does he do this often?

Tae-ju

Not often....

Sang-hyun grits his teeth hard. He starts going back up the stairs. He speaks after a long pause.

Sang-hyun

Do you want me to do what I did with the coin to Kang-woo?

(Suddenly, Tae-ju draws herself close to Sang-hyun. Their cheeks are touching.

Sang-hyun whispers in her ear)

Let's run away together...Anywhere...

- Confidential -

Tae-ju

I lived like a dog for them all my life.
I fed the idiot, put him to sleep, and
even helped him masturbate...

(tears welling up in her eyes)

You know that I'm practically a virgin.
He's such an imbecile, he wouldn't take
any medication unless I took it with him.
He's always been weak and his mother
pampers him so much...I had to eat all
kinds of crazy things like centipedes,
frogs, and maggots with him...I don't
know how I survived eating all that
disgusting food and medication...How can
I just run away after all that?

S#57 Rooftop (Night)

Sang-hyun carries Tae-ju up to the rooftop.

Tae-ju

...They'll call me an ungrateful bitch.
They'll curse my parents and ramble on
about me being an orphan.

*(Sang-hyun comes over to the suitcase he
left behind. He puts Tae-ju down and
flops down against the wall. Tae-ju is
sad)*

And that asshole doesn't want me
volunteering.

Sang-hyun

*(staring down at the floor with a heavy
scowl)*

Kang-woo, his mother...I'll kill them all!

Sang-hyun is shocked at what he blurted out and sits in agony.
Tae-ju consoles him by caressing his face.

Tae-ju

(looking at her watch)

We don't have much time...Hold me. Hurry.

*(Sang-hyun obediently holds her, then
Tae-ju pounds his back with her fist)*

**Ow! You need to learn to control your
strength!**

S#58 Kang-woo and Tae-ju's bedroom (Night)

Tae-ju is sitting on the bed with her pajama skirt pulled back.
Kang-woo is kneeling in front of her.
He is blowing at the wounds Tae-ju had shown Sang-hyun earlier and putting
disinfectants on it.
He frowns as if he is the one in pain.

Kang-woo

Does it hurt?

Tae-ju

- Confidential -

Don't tell mom about this.

Kang-woo

Can't you volunteer where you can't get hurt?

Why the mental hospital?

S#59 Old priest's room at abbey (Night)

The old priest is dressed in his pajamas as he sits down on his bed. He is wearing bandages around his left arm. He holds out a knife and his right arm to Sang-hyun.

Old priest

Take my blood.

Sang-hyun

Please don't do this...

Old priest

(insists holding his arm out, sadly speaking)

You must not kill...

Sang-hyun

(annoyed)

I can take care of myself.

Old priest

Can't you go back to the lab and ask how this happened and see if there's any way for a cure...

Sang-hyun

There's no way of reaching them. There's a rumor that it's been closed down. I thought about going there, but there's no way I can get to Africa without stepping into the sunlight.

Old priest

Sunlight....I wish I can see the sunrise over the sea just once before I die...

The old priest turns to face Sang-hyun with desperate, pleading eyes. Sang-hyun's face slowly changes in shock.

Sang-hyun

What are you thinking! Vampires can't see the sunlight!

Old priest

I don't care if it's the sea at night. I wish I can see the moon and stars...or even a firefly... Just as Moses turned the Nile River into blood, brought in swarms of frogs and locusts, and made people catch skin disease. Miracles are not always beautiful and good. Who cares

- Confidential -

if I'm a vampire? Curing a blind man is a miracle. So please give me your blood, it even cured FIV.

(Sang-hyun gets scared, pushes the old priest's hand away, and takes a few steps back)

**Sang-hyun....my boy...Come here...
It's okay....**

Sang-hyun frantically runs out of the room in fear.
The old priest falls off his bed and lands face forward on the floor.

S#60 Hallway (Night)

The old priest desperately crawls out after Sang-hyun.
They talk in whispers, afraid anyone could hear them.

**Old priest
...Come on...It'll be okay...**

**Sang-hyun
(backing away)
From now, I'm no longer a priest. I don't care what steps need to be taken or what the Vatican will say...I'm leaving! Take care of your health and cut down on your drinking!**

Sang-hyun frantically runs away.
The old priest crawls after him and eventually stops.
He forces a smile and pleads.

**Old priest
Sang-hyun...Come back....**

S#61 Kitchen at Kang-woo's house (Night)

Only the light over the table is on.
Mrs. La is drinking Vodka in her pajamas.
Sang-hyun is sitting across from her.
Kang-woo is asleep with his head rolled back.

**Mrs. La
I don't know why you left the abbey...But I know you can overcome it, father.
(sighs, looking drunk)
I took pity on you ever since you were young...I let you come by often for ramen, remember...You're welcome to stay as long as you want.
(holds his hand)
Alright?**

**Sang-hyun
Thank you, ma'am.**

**Mrs. La
(about to get up, sits back down, takes another gulp of Vodka)
Tae-ju...she may look tough but she has a**

- Confidential -

warm heart.

*(slowly puts her head down on the table,
closes her eyes)*

A gift from God...that girl...

S#62 Tae-ju's bedroom (Night)

Kang-woo is asleep and snoring on his bed.

Tae-ju is squatting beside the door.

She is listening intently to what Mrs. La is saying in the living room.

Mrs. La

...I'm...going to give the shop and
everything else to Tae-ju. Kang-woo's too
nice and just loves to play.

S#63 Room in basement (Dawn)

Sang-hyun and Tae-ju are lying naked under a blanket, covered in sweat.

The wide window in the room is covered by a thick piece of cloth.

Sang-hyun glances over at Tae-ju.

Sang-hyun

Did I do it too hard?

Tae-ju

No, it was perfect.

Sang-hyun carefully opens his mouth to speak.

Sang-hyun

Do you want to do it again?

Tae-ju

(buries her head in pillow and moans)

Why do I always get mixed up with strange
people? One does it once every 5 years
and the other wants it 5 times a day....

S#64 Tae-ju's bedroom (Dawn)

Kang-woo tosses in his sleep and fumbles around in search for Tae-ju.

Kang-woo

(unable to open his eyes)

Hon? Tae-ju?

S#65 Room in basement (Dawn)

Continued from S#63.

He studies Tae-ju and carefully opens his mouth to speak.

Sang-hyun

Did you think about what I asked you?

Tae-ju

(turns serious, gets up)

Father, let's say I run away with you.

Sang-hyun

- Confidential -

I'm not a priest anymore!

Tae-ju

You can't get around during the day and must drink other people's blood...So I'll end up doing everything for you!

Sang-hyun

We can sleep during the day. There are many people who live like that.

(rambling on)

Poets, writers, they all work at night. Just think of it as coming from New York and having a jet-lag. I'll do everything at night. I can do anything, I'll even drive a cab....

Tae-ju

And if you get hungry on the job you'll suck the customers' blood?

(firmly shaking her head)

You want me to leave for a cab driver? When this house will eventually be mine?

S#66 In front of pharmacy (Dawn)

Kang-woo is wearing his down coat over his pajamas. He snuffles from the cold as he studies the area.

S#67 In front of Tae-ju's bedroom (Night)

Kang-woo and Tae-ju are in their pajamas and standing side by side on the inside of the door.

Mrs. La is also in her pajamas and holding a set of keys from outside the door.

Sang-hyun is standing blankly behind her.

Kang-woo

(waving to Sang-hyun)

Sleep well.

Tae-ju

(humbly)

Good night.

Mrs. La

(cute tone)

Sweet dreams, everyone!

Sang-hyun and Tae-ju sadly look at each other with Mrs. La between them. Mrs. La closes the door and puts a lock on it.

S#68 Tae-ju's bedroom (Night)

Kang-woo is asleep with his mouth wide open.

Tae-ju gets up and pushes the door.

It does not budge.

She looks angry.

She pulls her pajamas up, takes the stitch scissors from her vanity, and strikes it against her thighs.

- Confidential -

The groans from the pain seep out from her tightly closed mouth.

S#69 Room in basement (Night)

Sang-hyun opens the small fridge, takes out the last remaining blood pack, and drinks it.

He crouches inside a chest cabinet placed horizontally on the floor.

There are blankets and even a pillow inside.

He can hear a faint sound coming from somewhere.

With his enhanced super hearing, he can hear Tae-ju's moans from the second floor.

S#70 Tae-ju's bedroom (Night)

Tae-ju is asleep.

Suddenly, she opens her eyes and gets startled.

Sang-hyun is standing next to her bed and looking under her pajamas.

He sees the wounds and looks as if he is about to cry.

The window is open.

Kang-woo is fast asleep without a care in the world.

Tae-ju waves him to leave quickly.

He glares down at Kang-woo with his bloodshot eyes, then looks around the room like a hunting dog.

He spots the fruit knife on the night table and picks it up.

He smells it.

He puts it back down.

He also smells the two forks and puts them back down.

He smells the paper cutter on the desk but it appears that it is not what he was looking for.

Then he discovers the stitch scissors on the vanity.

He closes his eyes and smells it.

Suddenly, he opens his eyes wide, grabs the scissors hard, and holds it up in Kang-woo's direction.

His arm is trembling.

Tae-ju spreads her arms out to block Sang-hyun from approaching Kang-woo.

She looks at him, pleading with him to not hurt Kang-woo.

He holds Tae-ju up high and out of the way with his left arm.

Tae-ju is swung back and forth like a pendulum on a clock.

But her firm, resolute eyes remain unchanged.

S#71 Car (Night)

Kang-woo is driving with NAM In-su's song playing.

Sang-hyun is sitting in the passenger seat and Tae-ju is sitting in the back.

Tae-ju has her arms firmly crossed and is looking outside the window.

Sang-hyun touches one of the blisters on his face.

Kang-woo

You're mad, aren't you Tae-ju?

(to Sang-hyun)

**She's mad. She doesn't like going
anywhere.**

Sang-hyun

She doesn't have to go...

Kang-woo

Then who'll cut up the fish?

- Confidential -

(Tae-ju sneers, dumbfounded)

Fishing is illegal there. You gotta see the fish, man! They're bigger than my arms!

S#72 Fishing boat (Night)

Kang-woo and Sang-hyun are holding fishing rods with Tae-ju sitting between them.

Kang-woo looks up at the full moon and sings 'Puppy Love'.

Kang-woo (singing)

A world full of deceit. Ah...who am I to trust...

(stops singing and whispers to Sang-hyun)

Remember when Tae-ju was young? She was so cute, wasn't she? When she was around 12...She woke me up to show me her underwear...said she peed blood...She thought she was dying because she took too many weird medications...We held each other and cried all night.

Kang-woo laughs out loud, alone.

He pinches Tae-ju's cheek, thinking she's too cute.

Tae-ju is only looking at Sang-hyun who is sitting frozen still.

Suddenly, she asks Sang-hyun in a cold voice.

Tae-ju

What are you doing? Are you going to take all night?

Kang-woo stops pinching her cheek.

He brings the lamp to his watch to see the time.

Kang-woo

It's only nine o'clock.

Tae-ju

(completely ignoring him, only looking at Sang-hyun)

Going to the hospital and being questioned by the police will take time. What if the sun comes up?

(Sang-hyun turns pale. He stares back at Tae-ju, speechless. Kang-woo nervously glances back and forth between Sang-hyun and Tae-ju. Sang-hyun makes his decision, stands up, and comes over. Tae-ju slides over to where he was sitting to keep the boat's balance. She studies Sang-hyun's cold expression, then gets startled when he pulls out a knife.)

No! Don't!

Sang-hyun

(stops and pleads)

But he's a dead man anyway. Can't I drink just a little bit?

- Confidential -

Tae-ju

(tired of repeating herself)

They'll find out with the autopsy!

Sang-hyun

(looks sadly down at the blisters in his hands)

I gave this a lot of thought...I have to kill someone for blood anyway. Why can't it be him, he's going to die.

Tae-ju

(firmly)

Put the knife down.

Kang-woo

(barely able to say it)

Yeah, put it down.

(Sang-hyun and Tae-ju both look at Kang-woo as if they forgot he was there. Sang-hyun hesitates, then throws the knife in the water and walks over to Kang-woo.

Kang-woo waves his hands about.)

No! Don't come near me! No...

Kang-woo turns away from Sang-hyun, still holding his fishing rod. Sang-hyun grabs Kang-woo with his left hand. With his right hand, he covers up Kang-woo's nose and mouth. He stares fiercely at Tae-ju and falls backwards over the boat. The fishing line cuts across midair and the hook catches on Tae-ju's left ear. Tae-ju covers her own mouth to stop from screaming. The two men disappear in the water. The fishing hook cuts through Tae-ju's ear as it is pulled down underwater. Tae-ju groans in pain. She covers her ears as it is dripping blood and looks down into the water. Just then, the fishing rod rises up to surface. Everything is calm for awhile when suddenly, the back of Kang-woo's head bobs up to the surface. He desperately turns around and looks around for Tae-ju. Tae-ju trembles in fear. Just as their eyes meet, Kang-woo is pulled back down underwater. Moments later, Sang-hyun's head surfaces from the water. He holds his hand out. Tae-ju holds on to the boat as she leans overboard to grab Sang-hyun's hand and pull him in. Sang-hyun comes out of the water, suddenly grabs Tae-ju's head, and starts sucking the blood from her ear. Tae-ju screams and pushes him away. She stands right up and Sang-hyun goes back down into the water. With only his head above the water, he looks up at Tae-ju. They are heavily out of breath. They stare at each other with their blood-shot eyes. Sang-hyun struggles to catch his breath as he shouts.

Sang-hyun

It's not too late. If I pull him out, he'll survive. Tell me now! You really want me to kill him?

(Tae-ju nods)

- Confidential -

If we do this, you think we'll be happy?

Tae-ju

(resolute)

Of course, we will.

Sang-hyun

Really?

Tae-ju

(splashes up water with her hand)

Of course, silly.

The water splashes down on Sang-hyun. He smiles.

Tae-ju also starts to laugh.

Sang-hyun continues to laugh as he grabs the side of the boat again and pulls hard.

Tae-ju is also laughing as she falls in the water and the boat gets overturned.

S#73 Lakeshore (Night)

There are police cars with their emergency lights flickering.

Tae-ju is carried away on a stretcher into an ambulance.

Sang-hyun is watching with a blanket covered around him.

Seung-dae slowly comes up to him from behind.

He touches Sang-hyun's shoulder and whispers.

Seung-dae

**No need for you to mention...that I let
you fish here....I'll take care of
everything.**

*(sighs in shock at everything that
happened)*

I can't believe this...

Sang-hyun staggers his way over to the shore.

He walks in until the water comes up to his calves.

He looks down at the dark, black lake.

He turns around, comes up to shore, picks up a big rock, and goes back into the water.

A detective suspects something is up, calls the others, and runs over.

The people drag Sang-hyun out of the water as he insists on going back into the water.

S#74 Police station (Night)

Sang-hyun, seen from behind.

He is still covered under a blanket as he makes a thumbprint on his statement.

His hand is trembling.

Seung-dae and a guard are also making their statements.

Detective

**Go back home, sir. We'll call you if we
find him. Even if we can't find him,
he'll eventually float up....It's a
lake...He'll turn up.**

(as Sang-hyun gets up and turns to go)

Wait!

- Confidential -

(Sang-hyun turns to look, his face is covered in blisters)

You have to pay a fine for fishing in a restricted area.

Sang-hyun is relieved.
He nods and goes.
He walks past behind Seung-dae.

Seung-dae

...I heard something and looked out with my lantern. But the boat was overturning. So I quickly called 911 and ran over but....

S#75 In front of abbey (Night)

Miracle believers are sleeping in tents or sleeping bags.
A young woman is unable to sleep.
She spots Sang-hyun quickly coming out through the fog.
She blows a whistle and everyone wakes up.
Sang-hyun stands tall.
The people all gather around and stop in shock.
Sang-hyun now looks like a monster covered in warts and blisters.
An elderly man crosses himself and kneels down.

Elderly man

He has become ill on our behalf!

The woman who blew the whistle also kneels and starts to chant the 'Prayer of Sang-hyun.'
It seems it has become famous like the Lord's Prayer.

Young woman

In the name of the Lord Jesus Christ, please grant me the following.

(the others also kneel and pray together)

Let all avoid me like a leper who rots in the flesh. Let me be unable to move freely like a patient with amputated limbs.

(Sang-hyun jumps over the high fence of the abbey. People watch with their mouths wide open in awe. They start to pray louder.)

Remove my cheeks, so that tears may not roll down them.

S#76 Mrs. La's room at Kang-woo's house (Night)

Continued from S#44.
Sang-hyun stares at the blood on his hands for awhile.
He carefully licks it up.
He takes out a scalpel, cuts Tae-ju's wrist, and frantically sucks her blood.
Tae-ju's face turns more and more pale.
Sang-hyun inadvertently looks up, and his eyes meet those of Mrs. La, who was watching him all along. Sang-hyun is taken aback.
He is overcome with shame and throws Tae-ju aside.

- Confidential -

Young woman's voice

...Let my shoulders and back be bent so that I am unable to carry any load. Let me lack the awareness like a brain tumor patient. Let my body offered to chastity be violated so that I may lose pride and live in shame.

S#77 Garden (Night)

The wheelchair is parked under a streetlamp.
Sang-hyun kneels down in front of the old priest.

Sang-hyun

But...there was a house at the bottom of the lake. It must've been there from before the dam was built...

(The old priest nods. Sang-hyun suddenly looks at his hand. His fingertips are rotting)

He swallowed a lot of water so I thought he was dead, but when I went up, he would float up, too. So...I took him into that house, put him inside the closet, put a big stone on his chest, and closed the door. But it feels like he could come out and call somebody at any minute. Maybe I should've put a rock in front of the closet door, too....You think he's dead, father? If he's dead, it's all over, right?

(waits for a response, and pulls off his decaying fingernails, speaks in a low, hushed voice)

Look...Vampires are not immortal beings. I must kill to survive. You still want to live like me?

(The old priest trembles in fear but still nods.)

You want to see this dark, evil world that badly?

Old priest

(suddenly getting angry)

You prolong your life by other people's blood, but won't give me a drop of yours!

Sang-hyun

(calmly)

I'll give it to you if you lead me in a prayer of atonement.

The old priest fumbles around for Sang-hyun's head.
Sang-hyun kneels, takes the old priest's right hand, and puts it on his head.

Old priest

Gracious Heavenly Father who saved the earth by the death and resurrection of the Holy Son....

- Confidential -

(Sang-hyun coughs up blood. The old priest calmly continues praying.)

Who sent the Holy Spirit to forgive our sins. I pray that you give brother Sang-hyun peace through the church.

(draws a cross)

In the name of the Father, the Son, and the Holy Spirit, your sins are forgiven.

Sang-hyun

(nose bleeding)

Amen.

Old priest

Let us give praise to the Lord.

Sang-hyun

(He starts bleeding from the eyes and ears. He falls on the old priest's lap and gasps for breath.)

....The Lord's mercy...is forever....

Old priest

(delighted to feel Sang-hyun's blood in his hand)

The Lord has forgiven your sins.

As the old priest is about to lick the blood, Sang-hyun quickly grabs his wrist.

The old priest looks pleadingly up at Sang-hyun, holding his tongue out. Sang-hyun takes out a knife, puts it on top of the old priest's hand, and folds his fingers over it for him to hold it.

Sang-hyun holds the knife with him and strikes it into the old priest's heart.

The old priest freezes in shock with no chance to scream.

Sang-hyun rips the old priest's clothes to reveal his chest.

He pulls the knife out and drinks the blood.

The old priest slumps down and drops the knife.

Sang-hyun has his face buried in the old priest's chest for a long time like a baby being breastfed.

He eventually stops.

He slowly wipes his mouth and looks nervously around him.

The bleeding had stopped and the blisters have cleared up.

Sang-hyun's voice

I felt abandoned my entire life. You can't replace my real parents. I prayed like hell but never got one answer...

S#78 Car - Highway (Night)

Sang-hyun glances over at the navigator screen intermittently as he drives. According to the machine, there are no towns or buildings around the road he is on.

The dead body of the old priest wrapped in water-proof cloth is seated in the passenger seat with a seat-belt strapped around it.

Sang-hyun is chattering about naturally.

Sang-hyun

You ask what it's like to live as a

- Confidential -

vampire...Well, in one word, I feel like I've been chosen....Like I haven't been tossed away in neglect...

S#79 Car - East Sea (Night)

The car arrives at a dead end.
The sea can be seen on the navigator screen.
Sang-hyun takes out the old priest's body from the passenger's seat.

Sang-hyun

I feel like I've been given a special mission. What mission? I don't know yet...But if I live faithfully as a man who is a vampire, I'll find out some day.

(Goes to the edge of cliff and holds the priest by the feet, and swings the body around and around like he is throwing a shot put. The body flies far away and falls into the sea. The foam from the wave is glistening under the moonlight. Sang-hyun, looking down.)

...Right?

S#80 Hospital hallway (Night)

Sang-hyun walks down the hallway, expressionless.

S#81 Tae-ju and Mrs. La's hospital room (Night)

Mrs. La is asleep with the oxygen mask on.
Tae-ju is lying down with a piece of gauze on her earlobe.
Sang-hyun stands beside the bed and talks to Evelyn in English.

Evelyn

(pointing to Mrs. La)

They gave her a sedative.

Sang-hyun

Go home and rest. You must be tired.

Evelyn

(shakes her head and declares)

She is the only friend I have.

(clasps her hands and points to Tae-ju)

I know she'll get better if you pray for her.

(Sang-hyun hesitates)

Please!

Sang-hyun has no choice but to kneel next to Tae-ju and pray for her.
Evelyn follows along in prayer even though she can't understand Korean.

Sang-hyun

(speaking in reverent tone and rhythmically as if praying)

...I pray to Tae-ju. I told them that Kang-woo had been drunk so when you go in for questioning, please tell them that he drank a bottle of So-ju.

- Confidential -

(Sang-hyun looks at the religious painting hanging on the wall above Tae-ju's head. It is the Holy family consisting of Mary, Joseph, baby Jesus, and Saint Anna.)

When this is all over, we will always be together. First, I will leave. We shouldn't meet for awhile. Though my face may look cold-hearted and insensitive, remember my heart only beats for you. And on the day we meet again, I believe we will finally be happy. Amen.

Evelyn

Amen.

Tae-ju weakly moves her lips for an 'Amen'.
Evelyn reverently makes a cross.

S#82 Dam (Night)

The fog is resting heavy over the water's surface.
Rain starts to pour.

S#83 Tae-ju's bedroom at Kang-woo's house (Night)

POV shot.

With a stone obstructing one corner of view, Tae-ju can be seen humming and getting dressed up. She puts on a lavish dress, takes it off, and looks at herself in the full-length mirror. She stops at the sound of someone sneezing. She slowly turns around in fright.

The ghost of Kang-woo is lying down on the bed, holding a big stone on his chest, and staring at her.

He is completely soaked in water and has a bad case of runny nose.

S#84 Nurse Yoo's studio apartment (Night)

Only a small lamp is on in the room.

Nurse Yoo is lying straight on her bed.

Sang-hyun's face is covered with blisters as he is sitting down next to her. He puts his hand inside a bag.

Nurse Yoo

At first, I thought of killing Joon instead...

Sang-hyun

(looking a little sorry for cutting in)
Since this is a suicide....Here...

Sang-hyun holds out the needle to the IV tube.

Nurse Yoo takes it and skillfully puts it in her arm.
She continues with her story.

Nurse Yoo

But...I thought of how sad I would be my whole life after killing him...So I thought it would be better if he suffered instead....

- Confidential -

Sang-hyun lies down on the floor beside the bed.
He puts the other end of the tube inside his mouth.
He sucks in blood for awhile, suddenly stops, and interferes with a question.

Sang-hyun

Why do you want to make the person you love suffer?

Nurse Yoo

When you're in love, you want to be with that person no matter what. Even if he hates me, says harsh things, spits at me, or slaps me...I want to be with him forever, even if it's only the pain that remains. When the person you love tries to break up with you, he becomes a god....and all powerful....

S#85 Tae-ju's bedroom (Night)

Tae-ju throws a hanger hard at Kang-woo's ghost.
Kang-woo's ghost covers his face with his arm and silently blocks it away.
Tae-ju slaps him.
Sticky slime gets on Tae-ju's hand.
She rubs her hands against the bed in disgust.
Then she turns and spits at Kang-woo.

Nurse Yoo's voice

But...I want to leave a good last impression....

(voice trailing off as if sleepy)

Fair and slim...I want to be a chic corpse...

(pleading voice as she trails off to sleep)

You promise...this will be done nice and clean?

Sang-hyun's voice

That's my specialty.

S#86 Living room + kitchen at Kang-woo's house (Night)

It is raining hard outside the window.
Kang-woo's funeral portrait is placed on top of a small table.
Tae-ju, Mrs. La, Seung-dae, and Young-du are sitting around the table with LEE Nan-young's son 'Wounded in Action' playing in the background.
Evelyn is wearing an apron and serving them.
She puts a bottle of Vodka and a small shot glass down in front of Mrs. La.
They are all dressed in black with their eyes puffed up as if they just came from the funeral.
Mrs. La blankly pours the Vodka into her water cup and drinks it.

Seung-dae

The police still needs a body to close the case...But Mrs. La....Kang-woo couldn't swim. Don't hope that he may still be alive somewhere.

- Confidential -

Mrs. La

(completely weak voice)

Kang-woo can swim.

Seung-dae

(silent for a moment)

The priest still can't be reached?

Young-du

It must've been quite a shock to him.

(footsteps coming up stairs)

But still, I thought he'd come to the funeral...

The footsteps come closer and the door opens.
Sang-hyun is soaked wet from the rain.
Mrs. La's eyes widen as she jumps up shouting.

Mrs. La

Kang-woo!

Mrs. La runs over and hugs Sang-hyun.
Sang-hyun is taken aback.
He stays still for a moment then slowly pushes Mrs. La away.

Sang-hyun

Ma'am, I'm Sang-hyun....And I'm all wet...

Mrs. La

(caressing Sang-hyun's face)

My poor baby...what took you so long...why didn't you call....

(crying, slaps Sang-hyun's back)

Bastard. You son of a bitch...

Suddenly, Mrs. La faints and falls in Sang-hyun's arms.
Everyone goes to her, in shock.

S#87 Mrs. La's hospital room (Night)

Mrs. La is attached to various IV tubes, medicine bottles, and an oxygen mask.

Tae-ju, Sang-hyun, Seung-dae, Young-du, and Evelyn are sitting around her on chairs and a cot.

They are all holding hands.

Seung-dae

This is why you should always watch your blood pressure and not drink so much.

Young-du

And never eat salty foods.

Seung-dae

Let's send Mrs. La our Oasis-style positive energy and help her. Starting with Tae-ju, we'll go around and say something!

Tae-ju

- Confidential -

(tears falling from her eyes)

Mom...I'm so sorry...

Seung-dae

Positive things!

Tae-ju

(can't find the words to say)

...Please get right back up...

Seung-dae

(quickly)

Bravo! Amen!

Young-du

I don't believe in God but if you come out of this, I'll believe and respect Him. Next! Your turn Evelyn.

Evelyn closes her eyes and prays in Tagalog.

Everyone watches her.

Evelyn opens her eyes and finishes off in her weak Korean.

Evelyn

Please get better son...

Everyone turns to look at Sang-hyun sitting next to Evelyn.

While Sang-hyun hesitates to speak, Young-du whispers in Evelyn's ear.

Young-du

Soon, not son.

S#88 Tae-ju's bedroom (Night)

Tae-ju and Sang-hyun are sitting on the bed.

Only the lamp on the nightstand is on.

Sang-hyun draws Tae-ju close.

He hesitates, then gives a quick peck on her lips.

Tae-ju kisses him back harder and more passionately.

Sang-hyun

I wanted you so badly.

(Tae-ju jerks back as if something cold had touched her. Rather than looking aroused, they seem to be trying hard to stay focused. They kiss and lie down on the bed. Sang-hyun slides his hand under Tae-ju's underwear and suddenly gets up startled.)

Why are you so wet?

Tae-ju

(dumbfounded)

What?

Sang-hyun

(feeling the sheets on the bed, very angry)

Why is it so wet....?

- Confidential -

Tae-ju

(keeps patient and draws him close)

Come here. Stop imagining things...

(watching Sang-hyun, touching and smelling the bed)

It's all in your head.

(Sang-hyun continues searching around. Tae-ju gets up, annoyed and raises her voice)

Come back here and stop making a fuss.

They hold each other again.
They fake making love.
Sang-hyun is lost in thought and can't stay focused.
He finally asks in Tae-ju's ear.

Sang-hyun

He was here, too?

Tae-ju, who was pretending to be aroused, suddenly stops frozen.
She pulls away, lies down away from him, and stares right at Sang-hyun.

Tae-ju

Who?

Sang-hyun stares back, and gasps hard, unable to speak.

-Time Lapse-
Sang-hyun and Tae-ju are lying side by side.
They cannot sleep.
But Kang-woo is fast asleep between them.

S#89 Park (Day)

It is a bright, sunny day.
Sounds of children playing can be heard in the distance.
Everything seems peaceful.
Mrs. La is sitting on a wheelchair with her mouth blankly open.
Tae-ju is spoon-feeding Mrs. La some water.
Her eyes are sunken deep and hollow.
Mrs. La moves her pupils left and right.

Tae-ju

You don't want anymore?

(Mrs. La blinks her eyes. Tae-ju puts the bowl down and wipes Mrs. La's mouth with a towel.)

Thank you?

(Mrs. La blinks again. Tae-ju sadly hugs her. Tae-ju dozes off. The phone rings and she answers it.)

Hello? Yes...A lie detector?

...I'm busy tomorrow....

(sounding nervous)

Sure...the day after tomorrow...

Tae-ju hangs up.
Close up on her worried face.

S#90 Room in basement (Dawn)

- Confidential -

Close up on the narrow window.
The sunlight is seeping through the crevices of the drawn curtain.
There is a wet rock on top of the chest cabinet in the middle of the room.
Sang-hyun is shaking the cabinet trying to come out from the inside.
He sounds like he is in agony.

Sang-hyun

AGGHH! Get away....AGGHH!

S#91 Tae-ju's bedroom (Dawn)

Tae-ju is lying down on her bed.
A drop of water falls on the center of her forehead.
Even if she lies down on her side, the edge of the bed, or goes under the blanket, the water drops continue to fall on her.
The sun slowly comes up through the window facing east.
Tae-ju suddenly gets up.
She squeezes the tips of her pajamas and drops of water fall down.

S#92 Room in basement (Morning)

Sang-hyun is gasping for breath and it sounds like he is gulping down water.
Water is flowing out from all the crevices of the chest cabinet.
A gurgling sound.
Close up on a stream of water flowing out from the cabinet.
Sound of footsteps slowly going down the stairs from upstairs.
The footsteps can be heard louder and louder.

S#93 'Happy Hanbok' (Morning)

Close up on Tae-ju's feet in high heels coming down the stairs.
She cuts through the Hanbok shop, opens the front door, and goes out.

S#94 Living room at Young-du's house (Day)

Tae-ju is sitting in the deep sunken sofa.
She is dozing off to sleep.
Young-du comes over with some green tea.
Tae-ju startles awake and looks nervously around the room.
Young-du sits down across from her and slides an envelope across the table.

Young-du

Take this for now...

Tae-ju

What's this for....Where's Evelyn?

Young-du

She's visiting her parents....It's not easy for a woman to be alone.

(sits down beside Tae-ju as she struggles to stay awake)

You must be so lonely....

He puts his hand on Tae-ju's chest.
Tae-ju jumps to her feet.
As she falls to her side, Young-du puts his head under her skirt.
He quickly pulls her underwear down.
It all happens in a quick action.

- Confidential -

Tae-ju pulls her right leg out of her underwear and stomps on Young-du's chest.

As he groans in pain, Tae-ju runs away.

Young-du chases after her and grabs her hair from behind.

He knocks Tae-ju over and gets on top of her.

-Time lapse-

Sunlight is seeping in through the curtains to reveal Tae-ju's dry, bare face. She dozes off, then suddenly wakes up.

Tae-ju is completely naked and on top of Young-du.

She looks unsatisfied as she gets down and picks up her underwear.

She throws the ripped up underwear and leaves.

Young-du is lying completely naked and exhausted.

He struggles to get up.

He pleads in a hoarse voice.

Young-du

**You going? Getting off 4 times wasn't
enough?**

S#95 'Happy Hanbok' (Night)

It is very dark inside.

Close up on side-view of Sang-hyun's face looking down the alley in front of the door.

Footsteps can be heard coming from the other end of the alley.

It gets louder and louder.

Sang-hyun goes out the door.

S#96 Alley (Night)

Tae-ju is carrying a box of cake.

She stops in her tracks when she spots Sang-hyun.

Sang-hyun walks over to her.

He leans in close and smells Tae-ju's neck.

Tae-ju instinctively takes a step back.

Sang-hyun watches sadly for awhile, turns around, and slowly walks back into the Hanbok shop.

S#97 Living room (Night)

It is dark inside.

Mrs. La is wearing a dark green Hanbok with a violet ribbon and wearing creamy white make-up.

She is sitting in a rocking chair.

Tae-ju and Sang-hyun are holding a cake with 66 candles under Mrs. La's nose.

Mrs. La exhale through her nose, and the light of a few candles are blown off..

Tae-ju's hair is disheveled and she is dressed only in a nightgown.

Sang-hyun and Tae-ju are flushed, apparently drunk.

There are many beer bottles scattered throughout the room.

They blow the candles out together and clap.

While Sang-hyun picks the candles off the cake, Tae-ju looks at the cake and suddenly turns sad.

Tae-ju

**Mom never gave me a birthday party. Not
once.**

- Confidential -

Tae-ju stands up and slaps Mrs. La hard across the face.
Tae-ju seems startled at herself and pulls back.
Sang-hyun suddenly gets up and slaps Tae-ju hard.
Tae-ju falls down on her buttocks.

Sang-hyun

How dare you!

Tae-ju silently gets up, turns the lights on, and sits back down.
Sang-hyun hands her a plate of cake.
Tae-ju feeds it to Mrs. La first.

Tae-ju

**But I always had enough to eat. She never
let me starve.**

Sang-hyun

Then thank her.

Tae-ju

(kisses Mrs. La on the cheek)

Thank you...

*(sits down, looks worried as she speaks
to Sang-hyun)*

**The police is driving me crazy...Can you
go to that detective, please?**

...Aren't you hungry these days?

Sang-hyun

*(pushes Tae-ju's forehead back with his
palm, telling her to snap to her senses
and changes subjects)*

**I promise I'll throw you a party this
year.**

Tae-ju

(eyes welling up with tears)

Really? My first birthday party?

(hugs him and rubs his cheeks)

**But...Actually....I don't know when my
birthday is.**

*(starts to sob out loud. Hugs Sang-hyun
hard and kisses him. Suddenly, she
stops.)*

**Hey, who made you the boss? Telling me
what to do...Kang-woo never laid a hand
on me...**

Sang-hyun's face hardens.
He grabs Tae-ju's shoulders and pushes her away.
He stares right at her.
Tae-ju realizes that she made a mistake.
Sang-hyun silently gets up.
He picks up Mrs. La and the rocking chair with ease and puts her in her
room.
Tae-ju thinks about how to get out of the situation.

S#98 Tae-ju's bedroom (Night)

The door swings open and Sang-hyun roughly drags Tae-ju into the room.

- Confidential -

He spits out word for word in utter rage.

Sang-hyun

Did Kang-woo beat you or not?

Tae-ju

What's the use now?

Sang-hyun

That's why he died!

Tae-ju

Don't make excuses! You would've killed him eventually to try and take his place! That's who you really are!

Sang-hyun

Do you know how hard I tried not to kill anyone? How hard it is for me to do that? Inside me is a beast who hungers for blood, but I kept it in check in fear of hurting anyone! But it all fell to pieces 'cuz of you! To save you!

Tae-ju

(dumbfounded)

To save me?! Then why am I living this nightmare? I can't sleep! And I shiver at the thought of your cold hand touching me!

Sang-hyun is shaking violently in anger and staring right at her. Tae-ju quickly runs away.

S#99 Mrs. La's room (Night)

Tae-ju comes in and flops down in front of Mrs. La. She holds Mrs. La's knees and sobs. Sang-hyun comes in.

Tae-ju

Mom...Mom...It's all over...That man is going to kill me...Poor Kang-woo...And you mom...You treated that devil like a son and this is what you get...

Tae-ju is sobbing miserably like a widow at a funeral. Mrs. La rolls her eyes nervously back and forth. Sang-hyun sits down on the vanity stool and watches with his arms folded across.

Sang-hyun

I didn't do it alone!

(voice changes to Kang-woo's voice)

It was your idea.

Tae-ju looks up, startled. Kang-woo can be seen behind the rocking chair lying in Mrs. La's bed. Sang-hyun is pointing his finger at Tae-ju.

- Confidential -

Tae-ju

No! It was his idea! Kang-woo and mom...

(voice changes to Kang-woo's voice)

...He said he'd kill them all!

(Mrs. La realizes what is going on and her eyes start to twitch. Tae-ju and Sang-hyun come to their senses. Brief silence. The three of them look at each other in a very intensive moment. Tears start to drop from Mrs. La's eyes. Tae-ju covers her ears and starts to scream)

AHHHHH!!!

(voice changes to Kang-woo's voice)

AHHHHHH!!!

(Sang-hyun looks around for Kang-woo. Suddenly, Kang-woo's left arm grabs Sang-hyun from behind and his right hand covers up his nose and mouth. Mrs. La also looks around for Kang-woo. Kang-woo continues screaming like a woman and falls backwards. Sang-hyun also screams and falls backwards off the stool. Mrs. La gasps for breath in a state of panic. Tae-ju finds her voice and hangs on to Mrs. La's legs like a little child.)

I'm sorry...Please forgive me...I should've protected Kang-woo...My poor, innocent man....

(turns to look at Sang-hyun)

Breaking up our happy family...

(spits)

You're a scum!

Sang-hyun

You said I was cute! You bitch!!!

Sang-hyun grabs Tae-ju's arms and throws her back.

Mrs. La's eyes widen in shock.

Tae-ju flies over and bangs against the wall.

She does not seem surprised and crawls back.

Mrs. La cannot endure the shock and fear.

She foams at the mouth and faints.

Tae-ju quickly pulls her off the wheelchair, lays her down on the floor, and starts massaging her heart.

Tae-ju

Mom...please...wake up. You can't go like this...Please tell me you forgive me...

(Sang-hyun pulls Tae-ju aside, and starts doing CPR and massaging Mrs. La's heart.

Mrs. La coughs and opens her eyes. She sees them and closes her eyes shut.)

Mom...Please look at me...Blink once as a sign that you forgive me...

(holding her index finger out)

Just one blink...please?

(Mrs. La closes her eyes tighter as if she doesn't want to hear. Tears roll off.

Tae-ju runs at Sang-hyun to attack him but he grabs her wrists. She stomps her

- Confidential -

feet and screams)

**Die! Die, you devil! I was unhappy before
but this is a nightmare!**

Kang-woo's humming of NAM In-su's song can be heard coming from somewhere.
Tae-ju looks up in search of him.

Kang-woo

(singing)

**Kick me and pinch me. Withered love and
happiness. Withered love and happiness.
Oh my lost first love.**

Tae-ju

**...Where are you, Kang-woo? You're still
here 'cuz you're worried about me, aren't
you? I realize now, how much you cared
for me....I didn't mean for it to be like
this....**

(crying, speaking to Sang-hyun)

I want to go to him...Kill me...Please...

Sang-hyun

*(eyes glaring madly, comes down from Mrs.
La)*

You want to go?

*(coming down from Mrs. La, grabs Tae-ju
by the neck, as she nods)*

Go to your husband?

(Tae-ju nods with all her might.)

(Sang-hyun starts strangling her)

And die?

*(Tae-ju's face is bright red. She gasps
for breath. Sang-hyun is crying)*

Are you sure?

Tae-ju nods in agony.

Sang-hyun strangles harder.

Sound of neck breaking.

Tae-ju dies and coughs up blood.

Mrs. La is watching without blinking her eyes.

Sang-hyun falls down in shock.

He puts his cheek against Tae-ju's nose to see if she is still breathing.

He holds her and cries silently.

Mrs. La's eyes widen in happiness.

Blood gushes out from Tae-ju's mouth and flows down Sang-hyun's head to the floor.

Sang-hyun stares at the blood on his hands for a long time.

He carefully starts licking it.

Close up on the outer collar of Tae-ju's opened gown.

Blood is flowing down her chest.

Sang-hyun licks up all the blood from her nipples to her mouth.

After licking off all the blood on her body, he takes out a scalpel, cuts Tae-ju's wrist, and frantically sucks her blood.

The sound of blood going down Sang-hyun's neck can be heard throughout the room.

Tae-ju's face turns more and more pale.

Sang-hyun inadvertently looks up and sees Mrs. La watching him.

Sang-hyun is taken aback.

He is overcome with shame and throws Tae-ju aside.

- Confidential -

Sang-hyun looks at Tae-ju like she is a broken doll.
Then he cuts his own wrist with the scalpel.
He drips his blood into Tae-ju's mouth.
But the wound quickly clears up.
He cuts his wrist again.
He puts his wrist right up against Tae-ju's mouth.
Tae-ju's fingers start to twitch, then she suddenly starts to suck on Sang-hyun's wrist.
Sang-hyun brings Tae-ju's wrist to his mouth.
They start sucking and sharing each other's blood.
Sang-hyun puts Tae-ju's hand down and sticks his tongue out.
He closes his eyes shut and bites down.
Blood starts to drip from his tongue.
He kisses Tae-ju.
Color comes back into Tae-ju's face.
Tae-ju grabs Sang-hyun's face with both hands.
She sucks his tongue as hard as she can.
Sang-hyun barely pushes her away and wipes his mouth.
He is happy to see her.
Tae-ju licks up the last bit of blood around her mouth.
She closes her eyes and straightens up her broken neck.
The wounds on her ear and wrists heal up and the calluses on her feet disappear.
Sang-hyun anxiously watches her.
His eyes well up with tears.
Tae-ju looks around as if she hasn't had enough to eat.
She spots Mrs. La.
She picks up the scalpel and walks over to her.
Tae-ju puts the scalpel against Mrs. La's neck.
Sang-hyun grabs her from behind.
Tae-ju turns around.
Sang-hyun shakes his head and draws Tae-ju in with tears running down his face.

**Sang-hyun
Happy birthday, Tae-ju.**

Sang-hyun pulls Tae-ju's gown off and buries his head into her chest.
While Sang-hyun is kissing and fondling her breasts, Tae-ju pulls out her cell phone.

**Tae-ju
Detective? I can't make it there during
the day. Can we make it later...
*(voice is full of life and she looks more
beautiful than ever)*
...Yes, after sundown...**

Close up on Tae-ju's face smiling brightly and looking down at Sang-hyun hanging at her breasts like a baby.

DISSOLVE

The sun disappears beyond the horizon in the distance.

S#100 Room in basement (Evening-Night)

Close up of cloth covering the window.
The light of the orange-red sunset coming in through the crevice slowly disappears into darkness.
The chest cabinet doors carefully open.
Sang-hyun has his arm around Tae-ju's neck.

- Confidential -

He lovingly looks at her neck and softly caresses her cheeks.
Tae-ju opens her eyes, smiles, and stretches herself.

Tae-ju

(Yawns)

The sun went down already?

S#101 Living room + kitchen at Kang-woo's house (Night)

The living room looks much bigger with old household goods and furniture cleared out.

Sang-hyun is painting the wall white.

Tae-ju is grinding vegetables and fruit with a grater.

She looks at herself in the mirror in front.

The ear wound is completely gone and her skin is glowing.

She starts humming in satisfaction.

She cuts her right finger on the grater while busy looking at herself in the mirror.

A piece of skin falls off.

Tae-ju

Ouch!

(she doesn't notice a drop of blood getting in the vegetable juice. She is amazed at the wound healing itself and giggles.)

S#102 Mrs. La's room (Night)

The rocking chair is facing the TV.

Mrs. La is looking at her hand on the arm rest and is trying hard to move it.

Her face is flushed red and covered in sweat from trying so hard.

She cannot move at all.

When she hears Tae-ju coming in, she quickly closes her eyes shut.

Close up on the glass in Tae-ju's hand as she carries it over to Mrs. La.

She does not look like she will drink it.

Tae-ju pulls Mrs. La's head back and forces a few spoonfuls in her mouth.

Mrs. La does not gulp it down.

Tae-ju smiles and plugs up Mrs. La's nose.

The vegetable juice goes down.

Tae-ju wipes Mrs. La's mouth and speaks like a mother would to her baby.

Tae-ju

Good job. That's a good girl...

(Mrs. La glares at her)

From now on, you should sleep during the day, and eat at night and poop at night, too. Think of it as having jet-lag coming in from New York.

(Suddenly, Mrs. La's right index finger starts to twitch. Tae-ju swings around to look, her eyes are razor sharp.)

Did you just move your finger?

(Mrs. La pretends she didn't hear. Tae-ju is relieved)

I'll be back later. Watch TV and don't fall asleep.

Tae-ju gets up and leaves.

- Confidential -

Mrs. La is startled as she looks down at her hand.
Her index finger twitches again.

S#103 Police questioning room 1 (Night)

There is a lie detector on the table.
Sang-hyun is sitting with his wrist connected to it.
Inspector 1 is sitting across from him.

Inspector 1
Do you love Tae-ju Park?

S#104 Questioning room 2 (Night)

Tae-ju is also sitting with a lie detector connected to her wrist.
Inspector 2 is sitting across from her.
There is another man standing beside him.
It is the detective who questioned Sang-hyun from before.

Inspector 2
**I heard the priest came by all too often
to the house. What is your relationship
with him?**

Tae-ju looks the other way.
Her eyes meet those of the detective who is staring at her.
She strains to hear what is being said in the next room.

Sang-hyun
...No...Of course, not.

Tae-ju bites down on her lips.

S#105 Questioning room 1 (Night)

Inspector 1 is blankly looking at the graph moving about.
Sang-hyun listens to Tae-ju's voice through the walls.

Tae-ju
**I told my husband from the beginning that
I didn't like the priest.**

S#106 Hallway (Night)

Tae-ju is scowling as she walks.
She keeps her head down low to avoid being noticed by people walking past
her and mumbles to herself.

Tae-ju
That was fucking annoying.

S#107 Parking lot (Night)

Sang-hyun gets in his car alone, and mumbles so that only Tae-ju can hear
in the distance.

Sang-hyun
**Take a taxi home...They'll suspect us if
we leave together.**

- Confidential -

S#108 Taxi (Night)

Tae-ju is sitting in the back seat, lost in thought.

S#109 Car - Uphill road (Night)

The detective is driving roughly with one hand and talking on his cell phone with the other.
He sneers, dumbfounded.

Detective

Who cares which road I take, I'll get there in time...

Tae-ju's voice

Just wondering how far you've come.

Detective

**I'm going up the hill on the highway...
What is it that you want, Miss?**

Tae-ju's voice

**The lie detector test earlier...
I just remembered something else.
Father Hyun is...**

Down the hill, Tae-ju suddenly jumps in front of a car, holding her cell phone.

The detective steps on the brakes but he is too late.

Tae-ju bounces off far from the collision.

The detective runs out of his car.

Tae-ju is on the ground without a scratch.

The detective helps her up.

Tae-ju grabs the detective's neck, covers his mouth, and drags him into the bushes off the road.

She pulls out her stitch scissors from her coat pocket and starts picking away the area around the detective's carotid artery.

When a stream of blood starts gushing out, she quickly puts her mouth to it.

She moans in delight as she sucks up the blood.

Close up on detective's eyes that are wide and trembling in fear.

They slowly become still.

When she finishes sucking his blood, she starts digging with a shovel.

She looks superhumanly strong and is digging fast.

She licks her mouth, still savoring her feast.

S#110 Alley (Night)

Tae-ju is humming as she is driving the detective's car.

She turns a corner.

She sees Sang-hyun anxiously pacing at the entry to the alley.

-Time lapse-

Sang-hyun and Tae-ju are facing each other close.

He is smelling Tae-ju's body.

Tae-ju gulps.

Sang-hyun sadly sighs, puts his hand on her shoulder, and looks into her eyes.

Tae-ju roughly slaps his hand away and easily jumps up on the detective's car.

- Confidential -

Tae-ju

I am not the least bit ashamed.

Sang-hyun

(jumps up on the car, too)

I told you I'd get the blood for you!

Tae-ju

(sneering)

What? The blood you steal from the hospital?

Sang-hyun

There is another way.

Tae-ju

What?

Sang-hyun

I'm helping people who want to commit suicide.

(Tae-ju looks dumbfounded)

I heard many confessions so I know there are a lot of people who are like that. If I run out of them, I'm thinking of finding some through the Internet.

(shyly)

I think they can face death a little more peacefully if I help them.

Tae-ju

(jumps up on a low fence wall, and then jumps up on the rooftop of next house)

If they just give it to you, what fun is that?

(takes out her stitch scissors and flips it about)

It tastes much better this way.

Sang-hyun

(follows her but is not as swift)

How many more to satisfy your taste?

Tae-ju

(swings around)

Stop being self-righteous. You're not even human.

Sang-hyun

Then what are we?

Tae-ju

What are we? We're man-eating beasts! What do you think we are? The Holy Son? Angels?

(hops from one rooftop to another)

Is it a sin for a fox to kill a chicken for food?

Sang-hyun barely succeeds in catching up to her and grabbing her.

- Confidential -

He draws her in close and whispers to her.

Sang-hyun

Please don't let me regret saving you...

Tae-ju

**You would've regretted it whether you
killed me or not....Let's just break up.**

Sang-hyun

**That's not possible. Think about it. If
I'm able to break up with you, you think
that I would've killed you, that I
would've saved you?**

Tae-ju

(speechless, looking down at ground)

Then let me eat what I want.

Sang-hyun

No.

Tae-ju

(holds her head up, stares right at him)

What? Even if I die?

S#111 EXT. In front of 'Happy Hanbok' (Day-Night)

Black curtains are drawn on the second floor.
There is a small camcorder facing out the street, set between the window
and curtain.
The light is on to show it is recording.
The red light cannot be seen well in the daylight.
But when it gets dark, it blinks on and off more brightly.
It is night.
The window appears unusually bright on the second floor.

S#112 Living room (Night)

There is a big screen LCD TV hanging over and covering the window.
It is connected to the camcorder and showing the morning scene out in the
alley.
The room is brighter than daylight with white walls, fluorescent lights,
and various lamps all around.
Tae-ju is covered in blisters.
She is lying down on the sofa with her eyes closed.
Mrs. La is sitting on the rocking chair and rolling her eyes about.
Close up on her hand on top of a blanket.
Her index finger is twitching.
Drops of sweat are forming on her forehead from straining so hard.
When the microwave oven timer beeps, Sang-hyun takes out from the microwave
oven a mug full of blood.
He opens Tae-ju's mouth and pours it in.
He plugs her nose and waits for awhile.
Tae-ju suddenly spits up all the blood.
Sang-hyun groans at the precious blood gone to waste as he wipes up the
floor.
Tae-ju suddenly has a coughing fit and throws up her own blood.
Sang-hyun holds her tight, not knowing what to do.

- Confidential -

Tae-ju

(barely able to open her mouth)

I thought vampires are immortal...But I guess not.

Tae-ju forces a faint, bitter smile.
She suddenly turns around and bends over.
She throws up a tremendous amount of blood like Sang-hyun did in Africa.
Sang-hyun is overcome with fear.
He puts his coat on.

Sang-hyun

Hold on. I'll get a doctor.

He leaves.
Tae-ju stares at Mrs. La.
She fights against her desire for blood.

-Time lapse-

Sound of footsteps coming up the stairs.
Sang-hyun comes in with Dr. Koo.
Dr. Koo spots Tae-ju covered in blisters, rushes over, and sits down by her side.
He examines Tae-ju here and there, then smiles.

Dr. Koo

How do you feel?

Suddenly, Tae-ju grabs his head and pulls him down.
She stabs him with the stitch scissors she is holding.
Sang-hyun goes out.
Mrs. La closes her eyes.
Her right index finger twitches.

S#113 In front of 'Happy Hanbok' (Night)

Sang-hyun runs out, stops in the middle of the alley, and takes a deep breath.
He cannot help but listen to the sounds coming from the house.
Dr. Koo's screams, and the sounds of Tae-ju relishing and gulping down the blood.
He tries to concentrate on the sounds coming from another house but to no avail.
The blood sucking sounds can be heard like heavy bass under other sounds.
Sang-hyun covers his ears.
Just then, there is a car turning the corner into the alley.
Sang-hyun looks up.
His face quickly turns pale upon seeing the approaching headlights.
He mumbles to himself.

Sang-hyun

Tae-ju....

S#114 Living room at Kang-woo's house (Night)

Tae-ju stops sucking blood and holds her head up.
She listens intently for Sang-hyun's voice.

Sang-hyun

What day is it today?

- Confidential -

S#115 Kitchen + living room (Night)

Loud, boisterous laughter.

Seung-dae and Young-du are having fun playing Mahjong while Tae-ju and Sang-hyun seem obliged to join in.

Close up on Tae-ju's hand fiddling around with the stitch scissors under the table.

Mrs. La nervously watches, sitting in her wheelchair.

Evelyn, wearing her apron, is tending to Mrs. La and serving fruit and drinks to the others.

The song 'I Came to Cry at the Pier' is playing.

The others all mumble along at the part, 'I shouldn't think about him...'

Young-du

The eyes are so telling. They express everything between yes and no.

Seung-dae

What good is just yes or no? We need a subject and verb to understand.

Young-du

(covers his eyes, then points to Seung-dae)

The subject is what's being stared at. If you stare at something for over 4 seconds, others will automatically turn to look, too, wondering why...

Sang-hyun

(interested)

Has that theory been published?

Young-du

I haven't had the chance yet. After 2 years of marriage, I'm an expert at reading the eyes. That's why Evelyn can't pick up Korean.

Tae-ju

(curious)

Then can you read what mom is thinking?

Young-du

(slaps his knee)

This is what I'm talking about. Tae-ju saw me peek at Mrs. La. She knew what I was going to say before I said it.

(He looks at Mrs. La and puts down the Mahjong tile he just took.)

She's saying I shouldn't take this piece. ...And that she wants to have some Vodka.

(signals a look at Evelyn. Evelyn gets up, pours some Vodka into a bowl, and brings it over. Puts his piece and takes another piece from the pile. His face brightens in delight)

Ron! All green!

(laughs out loud)

- Confidential -

See that? Thank you Mrs. La!

(Young-du suddenly stares at Mrs. La. She is looking at her hand and back at him)

...Mrs. La? You want to play Mahjong that badly?

Seung-dae

(amazed)

Wow...then how about teaming her up with Evelyn?

Young-du

Sure. Mrs. La...If you blink once, it means 'yes'. If you open your eyes after a long blink, it means 'no'. Okay? Blink if you understand?

Mrs. La blinks.

Everyone laughs and claps.

Evelyn holds Mrs. La's hand and plays the game with her.

She spoons some Vodka into Mrs. La's mouth and holds the tiles with her.

Suddenly, Evelyn senses something, puts Mrs. La's hand on the table, and looks at it.

Close up on Mrs. La's index finger clearly drawing the letter 'D' on the purple velvet tablecloth.

The finger twitches from being so exhausted.

Evelyn

(reads the word out loud)

'D'

Young-du

'D', what?

Evelyn points to the word.

Everyone watches, stunned.

Tae-ju is shocked.

Tae-ju

Mom can move her finger?

Mrs. La twitches her index finger.

Tae-ju covers up Mrs. La's hand and puts it on the arm rest.

Sang-hyun and Tae-ju exchange looks.

Everyone is looking at Mrs. La.

Seung-dae discovers another letter under a Mahjong tile on the table.

They all gather around and read the word from Mrs. La's point of view.

Seung-dae

'L'... It's another letter!

Young-du

'D'? 'L?'

Evelyn

No the 'D' comes after...'L'.

Sang-hyun

(exchanges nervous looks with Tae-ju)

Maybe she wants the 'LCD' on?

- Confidential -

(brushes the velvet to erase the letters)
**There should be another 'C' around
somewhere...**

Everyone's eyes are on Mrs. La.
She is staring down at the arm rest on her rocking chair.
Everyone turns to look where she is looking.
Evelyn slowly holds Mrs. La's hand away.
There is a letter that she had scratched out with her finger nail.

Everyone

'K'!

Seung-dae

D. K. L?

Sang-hyun

(laughing)

You're ruining the game, ma'am.

Evelyn

(shaking her head)

'D' comes last! 'KLD'!

Seung-dae

(insists he's right)

Mrs. La? It's 'DKL', right?

Young-du

(Mrs. La gives a long blink)

...KLD...Do you mean 'Killed'?

(Mrs. La blinks, yes)

Yes?

*(Mrs. La blinks again. He pats Evelyn's
cheek and looks proud)*

See! It's 'KILLED'!

Tae-ju

(frustrated)

**Okay. Let's get on with the game. Whose
turn is it?**

Seung-dae

Killed who?

Mrs. La turns her head and stares at something.
Everyone follows her line of sight resting on Kangwoo's portrait and is
taken aback.

Tae-ju

(hugging Mrs. La)

**Playing Mahjong brings back memories of
Kang-woo? No, mom...It's not your fault.
He didn't die because of you...Go on in
and get some rest.**

She picks up Mrs. La and the wheelchair in a rush.
Young-du points at her, stunned.

Young-du

- Confidential -

Tae-ju's really strong...

Tae-ju gets startled and puts Mrs. La down.
Seung-dae puts his hand on Mrs. La's shoulder to console her.
She is glancing back and forth between Sang-hyun and Tae-ju.

Seung-dae

Don't think strange thoughts. Look me in the eyes, Mrs. La. It was just an accident. It wasn't anyone's fault. No one killed Kang-woo...

(POV of Mrs. La persistently follows Sang-hyun and Tae-ju. Seung-dae turns around. Tae-ju slowly hides behind Seung-dae. Sang-hyun accidentally knocks down some Mahjong pieces on the table and bends down to pick them up. Tae-ju automatically bends down with him. Mrs. La watches them. Seung-dae glances at Tae-ju. He turns back to look at Mrs. La and speaks with a tone of laughter...)

It's not like...Tae-ju and the priest...killed him...

Seung-dae suddenly drops his mouth open and is left speechless.
He turns around frozen in fear.
Young-du and Evelyn are also pale in fear as they stand frozen looking at Mrs. La.
Seung-dae turns his head to look back at Mrs. La.
Mrs. La's eyes are blinking quickly and mechanically like a broken doll.
Everyone stands frozen in silence.
Mrs. La blinks her eyes non-stop even as tears are rolling down.
Tae-ju laughs to calm the situation.
Her laughter trembles with anxiety, bordering on hysterics.
Evelyn shrieks at the top of her lungs like a character in a horror movie, and starts to cry.
Sang-hyun and Tae-ju look at each other.
Tae-ju notices Sang-hyun's eyes filled with sadness.
She droops her shoulders low, picks up the table, then blocks off the door.
The Mahjong tiles, glasses, and plates all fall off and shatter to pieces.
Tae-ju draws the curtains down over all the windows.
Evelyn is still screaming.
Mrs. La closes her eyes.
Seung-dae ignores Tae-ju coming at him but only stares at Sang-hyun as he slowly moves for the door.
As Seung-dae goes past her, Tae-ju strikes his neck with the flat of her hand, catching his neck by the area between the thumb and index finger, completely snapping his head back, breaking it.
Sang-hyun winces at the sound of the bone breaking.
Young-du tries to crawl into the closet in utter fear.
He discovers Dr. Koo's dead body, screams, and runs into the bathroom.
Evelyn bangs on the door and begs him to let her in, but he does not budge.
When Tae-ju comes over, Evelyn runs away into the kitchen.
Tae-ju grabs the bathroom doorknob and pulls it hard.
The door falls off.
Young-du falls forward, holding on to the doorknob.
Tae-ju quickly jumps on his back and starts strangling him.
Young-du's back gets arched back like a bow.
He kicks his feet about in pain.
Sang-hyun can no longer watch, and rushes over.

- Confidential -

He grabs Tae-ju by the collar and holds her up.
Tae-ju is hanging in midair, still holding on to Young-du's neck.
She calmly looks down at Sang-hyun.
He desperately whispers to her.

Sang-hyun

Stop.

Tae-ju stares right at Sang-hyun as she squeezes harder.
Young-du coughs up blood and dies.
Tae-ju lets go and Young-du falls flat on the floor.
Sang-hyun draws Tae-ju close to him.
Tae-ju wraps her legs around Sang-hyun's waist and squeezes him hard.
She squeezes her legs harder and Sang-hyun appears to be in great pain.
He tries to pull her legs away but it is no use.
Tae-ju now starts to strangle Sang-hyun.
She looks extremely scary.
Sang-hyun struggles to pull her hands away from his neck but it is also no use.
When Sang-hyun's eyes are rolled back, Tae-ju releases her hands and legs and comes down from him.
Sang-hyun drops to his knees and gags for breath.

Tae-ju

**You're no match, drinking blood from the
fridge and suicide victims!**

She sneers and runs over to Seung-dae.

S#116 Bathroom (Night)

Seung-dae and Young-du are slouched over in the bathtub.
Close up on drops of blood on the floor and stitch scissors.
Tae-ju is sucking blood off Seung-dae's neck.
Sang-hyun stands watching.
He licks his mouth, tempted.
Tae-ju makes loud, slurping noises, and eventually stops.
She licks her mouth and starts sucking again but nothing seems to be coming out.
Sang-hyun interrupts.

Sang-hyun

**It's 'cuz he's dead and the heart is no
longer pumping blood.**

*(as Tae-ju looks desperately back at him,
he hesitates)*

Ah...Cut the ankles and...

(hesitates and points to the ceiling)

**Hang them over the bathtub like laundry
and the blood will pour out by gravity.
You can put it in containers and keep it
in the fridge...**

S#117 Kitchen (Night)

Evelyn is tied up to a chair and is covered in sweat.
She is anxiously looking towards the bathroom.
She senses Mrs. La's stare and turns to look at her.
When she follows Mrs. La's line of sight, she discovers a fruit knife in the corner that fell off the table.

- Confidential -

It is placed not far away from her.
There are pieces of broken cell phone parts around.
Evelyn struggles to move and falls over with the chair.
She struggles to move over to the knife.
Sang-hyun is stating his opinion in a scholar-like tone.

Sang-hyun

I tried using a water pump but that doesn't get all the blood out as well as this. It's a primitive method but there is nothing easier and better. Sucking only a little bit and throwing the body away is....

S#118 Bathroom (Night)

Sang-hyun is looking slightly up and seems lost in explaining.

Sang-hyun

...Taking life too lightly?

Sang-hyun finishes talking and looks at Tae-ju.
She gives him a look, wondering if he has gone insane, and leaves.

S#119 Living room (Night)

Tae-ju comes out of the bathroom.
Evelyn stabs Tae-ju's chest with the fruit knife.
Tae-ju is taken aback, but smiles in satisfaction.
Tae-ju looks down at Evelyn and sits down next to her.
She looks sad as she touches Evelyn's cheek and neck.

Tae-ju

Evelyn, Dear Evelyn...How could I have made all those Kimbaps without you? It must've been so hard for you living with that bastard. Everything's over now, Evelyn...Okay?

Evelyn is frozen in fear.
She gasps for breath.
Tae-ju pulls the knife out from her chest.
Sang-hyun sticks his head out from the bathroom and complains.

Sang-hyun

Hurry up and get it!

Tae-ju goes down the stairs.
Sang-hyun walks slowly over to Evelyn.
Evelyn trembles in fear.

S#120 Room in basement (Night)

Tae-ju turns the light on, searches the room, and grumbles.

Tae-ju

Why do I have to run away from my own house....

Sang-hyun's voice

- Confidential -

They'll search this house when they find out these four are missing.

S#121 'Happy Hanbok' (Night)

Tae-ju slowly comes up the stairs holding a saw that shines even in the dark.

Tae-ju shudders.

Tae-ju

If they open the wardrobe in daylight, we'll die?

(opening the door)

Right?

S#122 Living room (Night)

When the door opens, Sang-hyun can be seen sucking on Evelyn's neck.

Evelyn's face is sunken in as Sang-hyun is sucking hard.

She appears to be already dead.

Tae-ju feels betrayed like she had just caught her husband having an affair.

Sang-hyun pulls away from her.

He gulps the last bit down and wipes the blood running down his mouth.

Tae-ju

(furiously)

What are you doing!

Sang-hyun

(looking like he's falsely charged)

But you already had your share.

Sang-hyun looks like he'd been caught doing something bad.

He puts Evelyn's coat over her face.

He picks up the saw and goes to the bathroom.

S#123 Car (Night)

Sang-hyun is driving with Tae-ju sitting beside him.

Mrs. La is seated in the back.

Tae-ju breaks the silence in a sad voice.

Tae-ju

They'll storm into the house with their shoes on...But what will happen to the house? It's mine by law if mom dies, right?

(Silence falls. The three of them get tossed as the car goes over bumps.)

...Where are we going?

(to Sang-hyun as he stops the car and walks out)

..Where are we going?

S#124 In front of abbey (Night)

The miracle believers are camped outside the abbey.

Sang-hyun snoops around, chooses one tent, and goes inside.

Later, a woman's scream can be heard from the inside.

The people start waking up.

- Confidential -

The sound of a whistle being blown can also be heard.
The people point to the tent where the sounds are coming from and gather around it.
When they pull back the tossing tent, the woman who blew the whistle is kicking her feet with her clothes ripped in pieces.
Sang-hyun is on top with his bare buttocks revealed.
When the lantern is brought up to him, Sang-hyun squints from the light. The people are stunned.
They quickly gather around and pull the woman out.
They start to gang up and beat Sang-hyun.
Sang-hyun barely escapes from the mob.
He pulls up his underwear and pants (around his knees) as he scurries away. The people throw stones at him.
Some of them are crying.
Close up on Sang-hyun's face, scratched and bruised, but smiling.

S#125 Car (Night)

Sang-hyun is driving without a word.
The wounds are all gone but there are two blisters on his temple.
Tae-ju is looking at them closely.

Tae-ju
Didn't you suck a lot of blood from
Evelyn?

Sang-hyun does not respond.
Tae-ju seems frustrated and nervous as she looks down at her watch.

S#126 Living room + bathroom at Kang-woo's house (Night)

Camera pans across broken household goods and ubiquitous blood stains. The sounds of sobbing can be heard.
Close up on Evelyn's body covered under her coat.
She cautiously pulls the coat off and looks around the room.
She makes sure she is alone before getting up and going to the bathroom. Beyond the semi-transparent vinyl shower curtain, 3 dead bodies can be seen hanging by the head.
Evelyn looks in the mirror and rubs off the blood stain on her neck. There is a small bruise but no scratch or cut wound whatsoever.

S#127 East Sea (Dawn)

Bluish, hazy light.
The car is parked in a vast open field.
Sang-hyun is slouched still over the handle.
He looks down at the keys inside the ignition plug.
He quietly breaks it with the key still inside, and turns to his side.
He touches Tae-ju's cheek as she is asleep and gets out of the car.
Tae-ju wakes up from the sound of the door closing.
She looks around.
She can see the sea beyond the window, and the sun is about to rise.
Sang-hyun can be seen from behind standing with his arms folded across and watching.
Tae-ju is shocked.
She quickly slides over to the driver's seat and tries to start to engine but it's no use.
She runs out of the car.
She frantically looks around to see if there is anything she can hide under, but nothing is in sight.

- Confidential -

Tae-ju runs around in panic.
She opens the trunk.
She takes out all the bags and blood-filled containers.
The lid falls off some of the containers, spilling blood.
She climbs into the trunk and closes it from the inside.
Sang-hyun walks over slowly on purpose, and opens the trunk.
Tae-ju is curled up small inside.
She is stunned.
Sang-hyun pulls the trunk lid off the car and walks towards the edge of the cliff.
Tae-ju immediately jumps out and attacks Sang-hyun.
They struggle over the trunk lid.
Tae-ju is much stronger, pounds Sang-hyun hard, and succeeds in recovering the trunk lid.
She goes back in the trunk and puts the lid over her.
Sang-hyun pulls it off again.
They fight again. Sang-hyun gets hit hard, and Tae-ju retrieves the trunk lid.
Tae-ju goes back in the trunk and puts the lid over her.
Sang-hyun struggles and eventually pulls the lid off.
He swings it around like a shot put and throws it into the sea.
Just having missed getting to the trunk lid, Tae-ju beats Sang-hyun in utter fury.
Sang-hyun laughs and just lets her hit him.
Tae-ju discovers a shovel.
She makes strange noises as she starts digging in panic.
When she looks up, the sun is coming up in full swing.
She throws the shovel down, goes under the car, and lies down.
Sang-hyun puts a blanket over Mrs. La, puts a cell phone on her lap, and puts her right hand on top of it.
He bends over and looks under the car.
He looks Tae-ju in the eyes and shakes his head, telling her to give up.
He takes the head rests out of the driver's and passenger's seats for Mrs. La to have a clear line of vision, and turns the stereo on.
Lee Nan-young's 'Hometown' comes on.
Sang-hyun gets on the hood and sits back against the windshield.
Tae-ju slowly comes out from under the car, picks up a bag, and sits down beside Sang-hyun.
She is frowning and lost in deep thought.
Mrs. La glances back and forth between the sun coming up from the east and the two people sitting on top of the hood.
When the first rays of the sun come up over the horizon, Tae-ju starts to tremble.
She takes out Sang-hyun's old shoes from the bag, puts them on, and draws her knees to her chest.
Sang-hyun hugs her close.
Tae-ju finally looks at peace.
He whispers softly in her ear.

Sang-hyun

**...I've always loved you, Tae-ju...
Let's meet again in hell.**

Tae-ju

(holding him tight, boldly speaks)

**When we die, it's the end. It's been fun,
father.**

Close up on Sang-hyun's pupil staring at the sun that is rising from the horizon.

- Confidential -

The blood vessels in his eyes pop and turn his eyes red.
Tears of blood start to flow down.
The spectacular sunrise coming up from the POV of Sang-hyun's imagination.
Sharp rays of sunlight come at them like knives from the immense sun.
Bunched-up, rolling clouds whose colors are a mix of otherworldly, intoxicating hues.
Whales spouting crimson water in the bloody red sea.
Giant centipedes with wings flying across the sky.
Dozens of people singing in a chorus of discordant melodies. .
The fantasy vanishes in a flash.
View from the rear-end of the car:
The sunlight is pouring in through the front windows.
Sang-hyun's and Tae-ju's silhouettes set against the bright sunlight can be seen from beyond the back of Mrs. La's head.
As Tae-ju kicks and screams in pain, Sang-hyun holds her tight.
The car bounces up and down as Sang-hyun and Tae-ju become charred.
The old song continues, indifferently.

LEE Nan-young's song

**On the country road back home, you and I
held hands and promised to love forever.
But where have you gone? Leaving me with
unforgettable memories? Only the clouds
flow past the country road back home...**

Close up on Mrs. La's cold, staring pupils as she watches without a twitch, even in the dense smoke.

THE END